

*the epitome*

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# the epitome

## 1934

DEVOTED TO THE STORY OF HAGERSTOWN SCHOOL LIFE AND COMMUNITY

JUNE HUDDLE.....*Editor*  
EUGENE DRAKE.....*Business Manager*

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JOE R. CRAW.....*Faculty Advisor*  
ALIDA MORRIS.....*Critic*


The object of this staff was to present a book, each page of which you might be pleased to read. The presenting of this book to you is our pleasure.

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To whom it may concern

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*THE time has come, the speaker said, to touch on many things, on chewing gum and sealing wax, on cabbages and kings. With one eye on the calendar and the other on the clock, this reminds us of the wonderful advantages that we seniors and our fellow students have received and are receiving from the patrons of our school. Through the abundance and wealth of our rich agricultural and industrial center, they are making it possible for each and every one of us to achieve our ambitions by furnishing us with an academic education in preparation for our life work.*

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## COMMUNITY HI-LIGHTS

*Through Unity We Create and  
Maintain*

HAGERSTOWN is mounted in an exquisite setting—that of the valley. Upon entering or leaving the town, visitors are greatly impressed by the rolling, fertile land, the peaceful scenery, and the obvious beauty which Nature, in her kindest mood, bestowed upon the district. Many of the shaded streets have the same appeal to the stranger that the misty, remote, cobbled lanes of the Old World have for the admiring foreigner. Unlike the small European towns, Hagerstown is a community which was destined not only to thrive and prosper, but one whose latching string was always to hang on the outside and whose atmosphere of welcome was ever to linger within the verdant valley.

With the vanishing of the wilderness, the spirit of progress steadily increased and its keepers were wont to hand it down as heritage to the coming generation.

Hagerstown's importance, in the early days, was vested in the fact that it was the terminal of the well-known Whitewater Canal, which extended from Cincinnati. The old baseball field of the Perfect Circle Company was the spot where the boats turned around.

Lake Whitewater and Camp Wapa Kamega, gracious gift of Ralph Teetor and haven of Boy Scouts, was formerly the source of ice for the Crystal Ice Company of Cincinnati, and still affords great fun for the youth of the town when King Winter blows his icy breath across its beautiful surface.

"Books are friends. Come, let us read." That is, indeed, an appropriate sentence in regard to the modern, well-equipped library, which was a gift to the community from Charles N. Teetor and family. Hagerstown's citizens evidently have intellectual leanings as evidenced by the circulation of books of the library. The total circulation for 1933 was 30,968. There are 7,113 books in the library and approximately thirty-eight different kinds of magazines. The library is visited by both young and old, and it is a fitting monument to the unselfish interest in the

community and the deep concern for the welfare of its citizens.

The greatest industry that Hagerstown has ever known is the Perfect Circle Company, manufacturers of Perfect Circle Piston Rings. These rings are sold in every state in the Union and are available in fifty-seven countries of the world. The company's name is familiar everywhere, and its new radio program, "Rings of Melody," broadcasts its fame into many homes.

Upon retirement from the Perfect Circle Company, Frank Teetor purchased the Light Inspection Car manufacturing division and designed a motor car which has proved superior to other cars of its type, because it is light, practically free from vibration, and powerful.

The cause of such proud and pleasant expressions on the faces of Hagerstown citizens is due to the new and modern post office which was made possible by the increased mail of the Perfect Circle Company, interested citizens and the work of an up-to-date postmaster, Charles F. Porter. Hagerstown is the smallest town in the U. S. to have had a first-class post office, and approximately 7,000 letters of first-class mail go through the post office weekly. The building is the object of much admiration to everyone who sees it.

Someone has said, "We are all overgrown children," and since Abbott's Candy Shop is as popular with adults as with children, there is truth in this saying. Abbott's delicious cream chocolates, butterscotch and English toffee are treats that are most welcome in every home. The popular candy shop is not only patronized by local residents but has much business in other cities.

The life of any town is not complete without its clubs. In this respect Hagerstown is well served, judging from the number of well-organized and worth-while clubs for both men and women. The League of Women Voters is an active organization which is interested in politics, and it offers many opportunities for the study of present-day political problems. The Psi Iota Xi sorority is a state organization. It has received the cup for two years for having the most achievements.

The Progressive Club is the donor of the cup presented to the outstanding senior girl.



Both it and the History Club are active in the interests of current affairs and accomplish much in educating their members in the modern way of overcoming vital problems.

The Business Men's Club, which is an outgrowth of the Lions Club, is a most worthy organization. It meets weekly for luncheon and discusses problems of the business world. It is rapidly advancing and is doing much for the welfare of the citizenry.

The worthiness of the church is treasured in any city and it is necessary for the well-being of any community. Hagerstown's churches are exceedingly active in the religious life of the city, and they are recognized as strongholds of the community.

The schools are quite different from those of the "good ol' days." A modern program of education is taught to the 600 students by well-trained instructors. Rural students, instead of walking, ride to school in busses. The beauty, neatness and cleanliness of both grade and high schools have added local

charm. The attractive and well-kept grounds are the subject of much favorable comment.

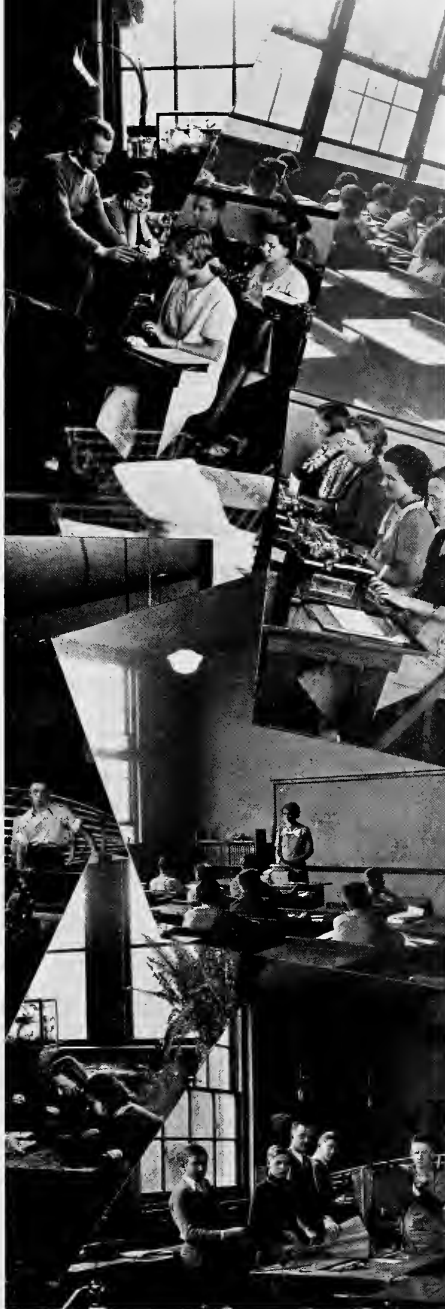
A golfer's paradise is the Hartley Hills country club. The location is one of natural beauty, with rolling fairways and wooded spots which prove more than interesting to the golfer. In its third year of existence, it was pronounced by visitors as one of the finest and most interesting courses of the state. The clubhouse is one of attractiveness, and it is a very desirable place for parties and dances.

The boys' and girls' 4-H clubs and the active Farm Bureau are important factors in the agricultural development of the district. There are many modern, up-to-date farm homes and farmers who are wide awake to the present needs in agriculture.

Therefore—to Progress—the development of every potential power—the advancement of every practical science—the achievement of every desired aim—the nineteen thirty-four Epitome is dedicated.



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## Epitomers in Action

*Goings on about the school.*

For clubs and classes,  
Dues and passes,  
Here we present actors  
In activities.



## WILL THE MEETING PLEASE COME TO ORDER?

### *Graciousness Adds Charm*

**G**IRLS chatting in an amiable manner with one another, but seemingly impatient for the meeting to be called to order, eager to go on with their quest for knowledge, right, and sincerity, listening attentively to every program.—That's the Girl Reserves!

Like the Christians, who many years ago traveled to the Holy Land under the banner of the cross, the Girl Reserves are engaged in a Crusade. Their purpose is to "Follow the Gleam of Christ."

The Initiation service, held on October fourth, was very solemn and impressive. Each girl, "following the gleam" of a lighted candle, pledged herself as a Girl Reserve to the following code:

Gracious in Manner  
Impartial in Judgment  
Ready for Service  
Loyal to Friends  
Reaching toward the Best  
Earnest in Purpose

Seeing the Beautiful  
Eager for Knowledge  
Reverent to God  
Victorious over Self  
Ever Dependable  
Sincere at All Times

The code was clearly explained by Rosamond Brooks at the first meeting. There were 16 new members at this meeting, making a total of 81 members in the organization.

The annual Mother-Daughter tea, held Wednesday, October 4, was enjoyed by many of the girls' mothers and teachers.

Approximately two hundred and forty attended the annual Mother-Daughter banquet which was held January 16 in the high school auditorium. Mrs. Harriet Bard, from Connersville, gave a book talk on "Little Women," and Eugene Tector entertained with marimba solos.

During January and February each girl had a chance to appear in the programs given by each class. Two events which occurred late in the club calendar were the Regional Girl Reserve Conference, which was held at Richmond, and the "Farewell" to senior members.



## WHERE IS THE PROGRAM COMMITTEE?

### *Look for Leaders in Hi-Y*

ANY organization is not complete without its deal of fun. Of course almost all of this fun is gained from the accomplishment of work, planning of programs, and many other activities included in the routine of organizations. The Hi-Y club of the high school carried out its work in a worth-while manner, and yet its members will keep in their minds the remembrances of the good times they all experienced during the year.

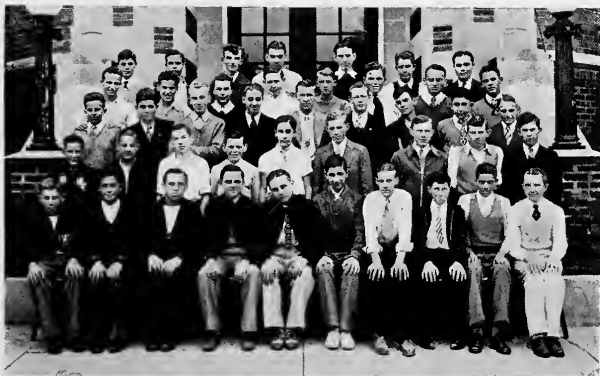
Under the leadership of Virgil Heniser, this year marked one of the most progressive years of the Hi-Y since it has been established. The club was first organized by Mr. W. J. Stahr on October 7, 1923.

The success and progress of the club were probably due to the fact that its purpose and the slogan were stressed in all of the programs given during the year.

At the first of the year each member who came into the club pledged to create, maintain, and extend throughout the school and community high standards of Christian character, and to stand for clean scholarship, and clean living. At the beginning of the year, the club put on a book sale, which was very helpful to those students needing books.

The months of November and December were busy ones for the club. On November 20, the Father and Son Banquet was given. The speaker for the occasion was Dr. Frank Slutz of Dayton. At Christmas the club, with the Girl Reserves, gave a very interesting chapel program. Logan Smith, Eugene Drake, Jim Stamm, Eugene Foust, Lowell Lester, Irvin Miller, Jim Butner, and Mr. Heniser attended the Older Boys' Conference held December 1, 2, 3, at Michigan City. In March the club entertained the Regional Older Boys' Conference.

April marked the close of a very successful year under the direction of the following capable officers: president, Gene Drake; vice-president, James Hartig; secretary, Lowell Lester; treasurer, Harold Allen.



## THE ANCIENT TOUR TO OUR LANGUAGE

### *Perplexities a Pleasure*

**L**ATIN—how varied are the thoughts which flash through our minds when that word is mentioned! No doubt most of us who have never familiarized ourselves with this ancient language have a mental vision of the difficulties of it as portrayed by the expression on the faces of those who have studied the language and experienced its perplexities. Such expressions of mental agony were absent from the faces of the Latin classes this year, because they gained a thorough understanding of the language and thus enjoyed it very much.

There were sixteen students enrolled in the Latin classes, eight in the first year class and eight in the second year class. The first year class enjoyed its study to such a degree that most of the students plan to enlarge their scope of the speech of ancient Rome by tak-

ing second year Latin. They discovered that much of the English language is derived from Latin and this fact made their work more interesting.

To facilitate the learning of this language, the class made posters on the conjugation of verbs, declension of nouns, and use of prepositions. These posters, according to the members of the class, proved very instrumental in helping to keep previously learned Latin in mind.

The second year students were fortunate in having for their use a new book written by Berry and Lee, in which they studied the mythology of the old countries. The story of the Argonauts, continuous story of the adventures of Jason, was especially enjoyed.

The opinion of the second year students concerning Latin was that it was much more difficult than first year work, but this is true of anything worth while. Miss Alida Morris was the Latin teacher.



## AIR CASTLES IN SPAIN

### *Wonder in Dreams*

BEGINNERS are thrilled, as are shorthand students, for now they have a new means of communication. Everyone who finds that personal letter cannot read and understand it.

Then, too, the study of Spanish is in itself interesting, for the lessons are beautiful descriptive stories and legends of old Spain. They remind one of that old refrain, *Air Castles in Spain*.

The plan to "learn your Spanish" which the second year students enjoyed most and derived the most benefit from was the three and five minute informal talks given by them to the class. These talks were unusual. Subjects which were chosen were the activities of farm, grocery, home, meat market, fruit and vegetable stands, library, and school. Conversational discussion then took place about the talk just given by the student, all of which was, of course, in Spanish.

As someone put it, "You either get or you don't get Spanish"; therefore it takes time and study to be a fluent speaker of this language.

Looks of doubt, smiles of uncertainty, and a satisfied "I know" expression could be found during class recitation.

Songs played a prominent part in the mastering of this subject. Some really beautiful old tunes and rhymes were among those taught. Favorites seemed to be "La Paloma," "La Golandrina," and "Marchita." Good voices were found in the class and several harmonious combinations were worked out. Not only did the students sing them, but also studied them for their historical background.

Always an enthusiastic group start Spanish I but Spanish II is more quiet until it is well started and then others wish that they, too, had taken the second year of that ancient, yet widely used, dependable language of today.

Principal Joe R. Craw was the instructor.



## INTRODUCING OUR FUTURE HOME-MAKERS

### *Make Ourselves Attractive*

THE old adage, "Experience is the best teacher," is very applicable to the Home Economics Class. The students who enroll in this class have not only the advantage of gaining knowledge from the authorities who have written their textbooks, but they have also the pleasure of putting this instruction to a practical use in the kitchen and sewing room.

This was especially true of the four special advanced students. These four senior girls studied special problems in reference to home economics and as a result increased their ability to the extent that they became capable in this work. These girls carried out projects in the following manner:

They went to Indianapolis and purchased their commencement clothing; they made health posters to encourage better health habits; they helped the advanced class in man-

aging the cafeteria; and thus learned how to prepare well-balanced lunches.

They conducted a health drive in the third and fourth grades in order to see whether the girls and boys were the better observers of good health rules and—here's a point in favor of the weaker sex—the girls won the drive by a few points.

The Freshman Class was divided into two sections, which gave a class party, November 18, at the high school. This class gave a play in chapel, and if the examples given in this play were followed by the student body, every person's manners would be improved.

The advanced class took field trips to Cambridge City, Richmond, and to a canning factory. These trips were of interest to all.

The 34 students enrolled in these three sections under the leadership of Miss Gertrude Adams made rapid progress and gained thorough understanding of the following appropriate quotation: "The beauty of the home is order, the blessing of the home is contentment, and the glory of the home is hospitality."





## TOMORROW'S FARMERS OF AMERICA

### *Constructive Planning Is Our Job*

GIDDAP Nic, Haw Maude, Gee Jim, we're in a hurry—it looks like rain and this corn has to be plowed. Yes, this is the agricultural class.

Under Mr. Spuller's patient guidance the boys' time was occupied by doing several different projects—everything from building trailers to studying the life habits of insects!

Thirty-seven boys enrolled in this course, twenty freshmen and sophomores, and seventeen juniors and seniors. They gave three demonstrations, enjoyed educational trips to Cincinnati, Richmond, and Indianapolis, kept farm records on 1,680 acres, raised 114 acres of corn, cared for 600 feeding pigs, and kept monthly production records on 85 cows, besides many other interesting projects.

In the shop work the boys fitted handles in axes, hammers, hatchets, etc., gummed and filed saws, and repaired several sets of harness. The boys were very busy and deserved great praise for the quality of the work. They saved "Dad" many dollars by the shop work; consequently "Dad" approved of the department and all of its economical policies.

Forty-nine boys were in the 4-H Club with a 94% finish. The freshmen and sophomores kept production records of their poultry, corn, hog, and cattle projects. Some kept records of their entire home farm while others kept charts of the daily livestock market. Because of the NRA codes and plans the farmers had time to attend the night school, held in the high school building December 6 to February 7, conducted by Mr. Spuller and vocational boys. The school offered courses in farm shop work, soil improvement, liming, legumes, and fertilizers. It was a treat to the farmers to be permitted to bring samples of the soil from their farm and have it tested for acidity, and also to bring farm tools to the shop to repair them. The farmers who attended appreciated the expert instruction given them.



## NEWS FLASHES

*United We Help Print a Paper*

WHEN you're feeling sort of blue, nothing else to do, just read what somebody else is doing. The task of furnishing you this news was the work of the Exponent staff.

Editor and assistant editor were at the head of this group of students who were characterized by "Tell me all you know," "What did you do Wednesday night?" "Be sure to have that written by Tuesday," "Oh, won't you please write that?" "It's your duty, you know." "You say 'Yellow Shadow' is the name of it?" "Gee, that should make an excellent write-up." "Remember the feature stories that were written for 'Applesauce'?" "Don't forget to mention the number who took that tour to Indianapolis, you might even list their names," "Is this the correct way to spell your name?"

When it comes to feature writing even the revered Webster didn't have so much on this

group in the matter of unique words that just completed the unusual description to a "T." Feature writing, you see, was one of the special hobbies of the staff members. Some good stories were turned out too, for instance about Hirshburg and his pictures, doings of the Epitome Staff, better speech class, and even about the combined odors resulting from the redecoration of our Alma Mater and those wafting through the doors and up the hall from the—you guessed it—the kitchen.

Society news was an old stand-by. Of course not any high school news is complete without athletics, so old Hagerstown was "Johnnie on the spot" with her flashy report of the successful as well as, shall we admit it, losing games.

The Girl Reserves, Hi-Y, Home Economics and Agriculture, in addition to each class, had its representatives on the staff. Just a moment, the typists were there also. They mean so much in any literary undertaking.

The staff seemed to be one of the best ever, for an average of nine articles was printed in the Exponent each week.



## WE DO OUR PART

### *Roll Call a Success*

IF you are interested in the work of schools in foreign countries, in relief work in case of emergencies, such as fires, floods or earthquakes or in the annual roll call, just ask any member of the Red Cross organization to tell you about them. The members have been especially active, and if the size of a club or organization is one test of its merit, the Red Cross might have a right to feel the "least bit conceited" because 78 students joined at the beginning of the school year.

Many shoes were in need of repair at the close of the roll call for senior Red Cross members, which was held from November 11 to November 30, because the loyal members, under the direction of Miss Alida Morris, canvassed the entire town and solicited mem-

bers. They obtained 124 subscribers and several donations, making a total of \$186.85, a new record.

In the early fall, a Red Cross council was appointed. Officers of this council were: president, Elizabeth Bruee; vice-president, Anne Faurot; secretary, Betty Teetor; and reporter, Effie Foulke.

The Red Cross is truly a worthy organization in any school. It has many benefits for the members. For instance, in the case of roll call soliciting, the student learns the proper way to approach a prospective member and how to clearly explain why he should join. He also learns the satisfaction of a subscription and the disappointment of a refusal.

The real worth of the organization was the satisfaction and happiness gained from knowing that, as a member, each contributed his share to the welfare of the nation.



## OUR BUSINESS MEN AND WOMEN TO BE

### *Accuracy Always*

WE'LL bet our best hats that not a waste paper basket in the school fills up as quickly as the one in the typing room. If you should step into the room and see a student completing an exercise, you would think he was doing it for a slow motion picture. But we can't even begin to describe them when they're on the last line of the exercise and then make an error. That's when one's Spanish and Latin come in handy. My, and the noise they do make! In fact there's so much noise that one class didn't hear the fire bell ring. But there's one good thing about that. You can make a lot of noise and points aren't taken off.

Ready, go! Those were the words of Miss Van Horn when a contest was held for the advanced students in order that they might show their ability and efficiency. Pins were given as rewards.

Can you imagine someone saying they can't read their own writing? Well, it's not surprising to the shorthand class at all. You can make the funniest looking little curly-lingues and yet each one has a meaning. The trouble is remembering the meaning of the little dash, curve, etc.

At the beginning of the second semester, Miss Van Horn dictated letters to the advanced class of 120 words a minute. It doesn't seem possible that you could get every word that was said.

Whenever you feel like doing something accurate, just do a little bookkeeping. It's just loads of fun until you try to balance your books and find they're out of balance about \$143.27. You would think that some of the seniors were first-graders when you see them counting on their fingers. But they usually get them right, unless they see double or count one finger twice. The one thing that Miss Van Horn stressed in the commercial course was ACCURACY! first, last, and always.



## MR. EINSTEIN'S PALS

### *Choose a Feature Here For Your Hobby*

Everything from radium to radishes is studied in the science department of the high school.

In room 22 every day except laboratory day you could see students of the Physics Class feverishly trying to understand the theory of light or other physical phenomenon. Some were poring over the penciled agonies of former students, or others were studiously reading the explanation of the author. On days in the laboratory, the scene was quite different. Test tubes here, electric motors there, calorimeters, magnets and other scientific paraphernalia were being experimented upon to see why they behave as they do. Students in groups of four worked at separate tables and under the capable supervision of Mr. Heniser, looked forward to days in the Physics laboratory.

The argument, that we have to live; therefore why not learn how to live an enjoyable life was carried out in the Health Education Class. This course deals with the structure, function, and hygiene of the human body, and special stress was placed on the prevention rather than the cure of disease. From the laughs that issued from Room 21, this course which was also taught by Mr. Heniser must have been entertaining as well as instructive.

A reorganization of the Physical Geography Class took place this year. It became a study of the physical, economic, and regional conditions of the earth and also included a survey of the U. S. Science in the study of nature. Since we are invariably associated with nature, it proves beneficial to have a knowledge of any phase of science. The students enrolled in the science courses in the high school will not, of course, all be future Edisons, Einsteins, or Burbanks, yet they will, in a measure, enjoy life more fully because of the fact that they understand what was formerly unsolvable mysteries of nature.



## HOW BEETHOVEN WOULD MARVEL

### *Not Jazz But Music*

GET tuned up now. . . . Saxophones, we're playing classical music not jazz . . . . get those tone volumes balanced. . . . What? you say you broke a violin string? Well, now's a fine time to have something wrong with it. . . . All ready now. . . . One, two, one, two. . . . A piercing crescendo of violins joined by the lower note of other stringed and wind instruments, then the roll of a drum and that's an hour of orchestra. The combined orchestra shown below consisted of thirty-six members, twenty-five senior high school members and eleven junior high school members. The orchestra studied various in-

strumental selections in an effort to cultivate their musical outlook.

The spirit of the club was that of cooperation and joy in working together and was perhaps the nucleus of their splendid progress. The work has been exceedingly interesting for the members, and their productions have been much appreciated and have no doubt enriched the lives of the members.

This orchestra, an important activity of the cultural curriculum of the school and, under the baton of its able leader, Miss Flossy Neff, played on a number of occasions for Farm Bureau meetings, class plays, and chapel programs, and took part in the annual spring festival.

"Lightlier move the minutes edged with music."



## THE METROPOLITAN OPERA HAS CONTRACTS WAITING

### *A Treat for Public Performance*

LIPS—tongue—tip o' the teeth um pa pa, mi-mi-mi-do-mi-sol-do—This is probably unintelligible to you, but to the members of the chorus those tuning up exercises were a highly valuable means of getting their voices in tune and harmony for singing. It was also one of the ways to avoid that short sentence, "Oh, you are flattening in that song," which issued from the lips of Miss Neff, when a song was being sung the a cappella method, a very difficult type of vocalization without accompaniment.

The three songs, "America, the Beautiful," "Who's That A'calling," and "Shortnin' Bread," a humorous negro selection, which were presented in the Thanksgiving program, were the results of several hard practices by members of the chorus. But there was fun

in each practice, particularly in the one when the train whistle entered into competition with the sopranos as they were attempting to reach high "c."

In contrast to the joyfulness of the Thanksgiving program, the Christmas cantata, which was presented on the evening of December twenty-first, was one of impressive dignity and was beautiful both in rendition and setting. One of the features of the program was the candle light procession.

The personnel of the chorus included four tenors, ten basses, eleven altos, twenty sopranos, and Eleanor Romine, the faithful and patient accompanist, making a total of 46 members in the chorus.

Perhaps each member of the organization was more interested in conversing with his neighbor than in his love for music at the beginning of the year, but this was gradually remedied and resulted in a harmonious, co-operative group of young singers.



## "APPLESAUCE"

### *You Don't Want to Marry That Girl*

EVERYONE has experienced that indescribable "chill" or thrill running up and down his spine when the curtain begins to rise on a play. No doubt the actors and actresses in the play undergo more chills than they do thrills, especially if they have not had the advantage of an excellent play coach.

The cast for the senior play had the benefit of the capable coaching of Miss Delight Collins and as a result, produced a play of merit, and entertainment for the audience. The play "Applesauce" was presented on Wednesday and Thursday evenings, November 8-9. It was a three act comedy written by Barry Connors. It was originally produced by Richard Herndon at the Ambassador Theatre, N.Y. Bill McAllister was that serene and envied type of youth who could get along quite well without working. His chief stock in trade, "applesauce" managed to get for him all the essentials of life, even a girl. The main obstacle for Bill to overcome was the fact that Hazel was engaged to be married

to Rollo Jenkins, an industrious young man who looked carefully at every penny before he spent it.

Obstacle number two was in the form of Hazel's father who happened to be well pleased with Rollo. As might be gathered Hazel and Rollo had a spat about Bill with the result that the spreader of a little sunshine won the girl. The scene in which Bill played up to the enormous cost of married life and talked Rollo right out of his engagement was extremely comical. He married the girl with just six dollars in his pocket and the grim belief that two can live as cheaply as one, for talk is cheap, and Bill was no lazy linguist. This amusing play scored a great hit for it contained many a laugh and a treat or two.

Acts one and two took place in the Robinson's living room. Act three was in Hazel and Bill's home over the drug store. The cast for the play was as follows: Ma Robinson, Audrey Marlatt, Hazel Robinson, Marion Hartley, Jenny Baldwin, Mary Hall, Pa Robinson, Myron Simpson, Rollo Jenkins, Mark Werking, Bill McAllister, Eugene Drake, Matt McAllister, Logan Smith.





## "YELLOW SHADOWS"

*"You're All Under Suspect Now"*

THE Yellow Shadow, in all its mystery made its debut Wednesday, February 14. The outstanding part about it was that it took well enough to draw a large audience the second night, Thursday, February 15. Of course it was the juniors' initial attempt at producing a play and "congratulations, old pals" are due them. Let us in giving best wishes remember the coach, Miss Delight Collins. My, the patience with which she did her part during those weeks of practice!

Clark Willard is credited as the originator of the gilley-loo bird, lady coroners, and secret hiding places, meaning the yellow shadow.

Outside, it was one of those dark, rainy, and stormy nights; inside was an old housekeeper, who talked in morbid monotonies. Shots were heard and a murdered man was seen lying on the living room floor of the old Viewerest Lodge. Such was the impressive curtain-rising scene. Soon the heiress and her friends arrived. Hot on the trail was the coroner and the sheriff. One might think that with all of the authorities and friends the mystery would be solved, but not so.

More complex and unsolvable events occurred. A Chinaman presented himself. More things happened than the Sherlock Holmes of the play could comprehend. With Jed's out-

bursts of "creeping erocodiles"—"leaping lizards"—"yellow shadows"—"racing rats"—"We are made of clay, ashes, and dust"—we will skip over the girls' screams and tell you how it all came out. The murdered man proved to be none other than Gerald Lloyd, reporter for the Seattle Tribune, who had been secretly connected with Herbert, a co-reporter. If you were present at either performance, you might have heard something like this:

Mrs. Knose: "Betty, dear, how did you do it?"

Betty: "Why, mother, didn't you see my knees knocking?"

Mr. Lester: "Son, I'm proud of you."

Lowell: "Thanks, dad."

Annabelle: "Well, Lloyd, I would not have thought it of you."

Lloyd: "Thanks, sis, that's all right."

Mr. Cain: "They were exceptional for amateurs, weren't they?"

Mr. Lester: "Yes, that was pure acting."

Mrs. McCurdy: "Yes, and did you notice how clever and harmonious the stage was set?"

Miss Collins: "I know it. They certainly did work hard to have it just exactly proper."

The cast, ushers, stage managers, advertising staff, and property managers, too, deserve praise.



## TOO MUCH HARMONY—OR DISCORD??

*"In Woodland" Presented*

DO, Mi, Sol, Do, Mi, Mi, Mi, Mi, Sol, Do—  
Sure! You've guessed it—It's the Girls' Glee Club tuning up for class. And what times they have! Isn't it funny how girls can stop talking long enough to sing? Maybe they think they can express a little of their charm—in a sing songy method instead of the usual rattling off—(wonder if they know there's very little difference?)

You can get the number of this club. It's easy to remember—sure, you're right again—it's seven. It happens that there are seven first sopranos, seven second sopranos, and seven altos. From these a clever quartet was organized. The quartet consisted of Rosamond Brooks, Eleneida Craig, Elizabeth Bruce, and Marian Brumback. They sang two numbers on the Thanksgiving program, "From the Land of the Sky Blue Waters," and "Praise Waiteth for Thee."

They did some very cooperative work with their instructor, Miss Neff, to contribute a part in the annual spring festival and the singing for a number of other special occasions.

Each member of the club had a chance to show his individual ability. Whether they thought it was a good way or not, we cannot say for certain. Anyway, whatever their thoughts were, each one was responsible for a part on a program to be given in the club every two weeks. Some interesting and very well-planned programs were given during the year.

The club gave proof of the high aim of the leader and its members in a cantata they presented on a Thanksgiving program, November twenty-seventh. This cantata "In Woodland," which consisted of six parts, had for its subject the charm of the forest in its varying moods.

Who knows but that some day some of us may attend the opera and hear one of the members of this club as a prima donna?



## WE HAVE RHYTHM

*"Vive L'Amour"*

"HOME, Home on the Range" we'll give you three guesses. Yes, that's right. You guessed it the first time. Those are usually the opening words of the Boys' Glee Club. They selected this song as their theme song. It was one song of which almost all the entire group knew the words. Maybe it was because it made a big hit on the radio just recently and was sung by every one.

The boys had a good time preparing their parts on a program. For in this club as well as in the Girls' Glee Club and Chorus, special programs were given within the club every two weeks. The boys asked only one favor from their leader, Miss Neff, in connection with the special programs to be given, that no audience was to be allowed. Wonder why

they suggested a thing like that? You certainly didn't have to be in the same room with them to hear them sing.

The vocal chords were in fine shape the year around. But no kidding, these boys did wonderful work with their instructor in cultivating their voices and perhaps unconsciously achieved the effect sought by her—that of perfecting a freedom of expression.

This group kept the aim of the club in their minds, and as they were interested in making the club a success, they had a very successful year. On the Thanksgiving program they sang a beautiful, old college song, "Vive L'Amour," which received much favorable comment. They presented excellent performances on both the Christmas and spring festival programs. Various types of music to broaden their musical knowledge were studied and songs of old masters and folk songs of various nations, as well as more modern selections, were subjects which they studied.



## FUTURE BUILDERS AND MECHANICS

### *To Construct and to Repair Is Our Pleasure*

WHEN you walked past the south side of the building, did you often wonder what that peculiar noise that sounded like a temperamental fire whistle was, or what that din was that resembled an army marching out of step? That was the noise making department of the school, in other words, the manual training shop. Noise, however, was not all that was manufactured, because the students who worked there constructed many useful and valuable articles, such as, towel racks, funnels, corn poppers, table lamps, inlaid checker boards, porch chairs, and numerous other articles.

This was also the repair department. They helped Santa repair his toys; the cooks favored them, because they fixed the electric stoves; and the artists were their friends, because they made a potter's wheel and waste paper baskets for the art room.

Sixty-five boys were enrolled in the four enterprises, which were mechanical drawing,

sheet metal work, woodwork, and electric work.

One who is enrolled in the mechanical drawing shop must have steady nerves and should be neat. Two admonitions, "Keep your pencil sharp" and "Do not bother the draftsmen," were heard from Mr. Sedgwick, the teacher.

Many fingers were burned with hot solder in the sheet metal shop. Several boys experienced the difficulty of cutting on a line and finding correct measurements on a ruler. Above the noise of hammers and saws in the wood shop, lamentations and exclamations of the following type were heard. "Ouch! I hit the wrong nail." "All the planer marks are not sanded out." "I didn't get this sawed off square."

Electrical terms, naturally, were flying through the air of the electric shop. Electric bells, two-way switches, batteries, anything in the form of electricity was studied.

A variety of articles all the way from cookie cutters to table lamps were made in the shops. Mr. Theodore Sedgwick is to be congratulated upon the progress made and worth-while things accomplished by this department of the school.



## NAME IT AND YOU CAN HAVE IT

### *Green Dogs a Novelty*

**B**ANG! Another Red Skin hit the dust. Only this time it wasn't a Red Skin. It might have been a dog, elephant, pig or the such like. Maybe we should explain ourselves. The art class did clay modeling for a while, and in order to get the proper shape for some of the animals' ears, tails, legs, etc., they were instructed by their teacher, Mrs. McCurdy, to throw them on the floor a while. You had to watch your step when this was going on, for, unless you were good at dodging, you might have been soaked in the ear with a pig. Wonder what they would have done if some visitor should have stepped through the door and should have been hit in the eye with an elephant? We can't even imagine; so you just guess. If only some of our well-known artists could have seen the color scheme they used! Can you imagine an orange pig, dotted here and there with blue spots or a green elephant with orange eyes? Even though the colors were exaggerated, one thing was certain, the articles were so good that they didn't have to be labeled. Some of the dogs had the cutest names. Wonder if Henry Clay

would feel disgraced if he knew that one of them was named after him?

The class arranged a display of art objects from foreign countries in a glass case in the hall. This gave students an opportunity to enjoy arts and crafts from such countries as Japan, China, Mexico, Italy, Egypt, India, Germany, Spain and Palestine. The objects were loaned by members of the faculty and others who were interested in promoting art appreciation.

Other interesting subjects the class took up were pencil sketching, water color scenes, oil pictures, Christmas greetings, oriental wall panels, portfolios, perspective, tie-dye and batik work. The junior high did some very successful work also. They studied color theory and its application to craft problems, designing for covered boxes, lettering, posters, cartooning, greeting cards, design books, block printing, soap carving, and crayon wall hangings.

Who knows but that some day one of us may walk into the Chicago Art Institute and see a very beautiful painting by—Let's say—You Guess. Then our memories will go back to the little art room in the Hagerstown school where they had tippy chairs and where they decorated pigs, orange with blue spots.



## EPITOME WORKERS

### *Best Epitome Ever?*

**W**RITE-UPS, engraving, cover design, theme, printing, pictures—these are only a few of the many things to be considered in the publishing of a school annual, which is the greatest undertaking of the senior class.

The Epitome conversations at the beginning of the year are full of optimism. Each person is sure of a better annual than that of the last year, and it is this confidence which is carried over into the actual work and makes the annual a success.

In the early fall, an editor is elected by the class. The editor, class president and sponsor in turn choose staff members from names given to them by seniors who wish to be on the staff. The class chooses the photographer, group and senior pictures are taken, and work gets under way. There are three people who are indispensable to the success of the year-book—the photographer, engraver, and printer. Reliable firms must be chosen for this work because the failure of one firm to do good work results ordinarily in the impossibility of good work from the remaining two.

Representatives from these three agencies confer with the sponsor and staff members and agree upon arrangement of the book, type of printing, and other important phases of the work.

All the staff members are important to the completion of the annual, and they have cooperated with the sponsor to the fullest extent in spite of many little aggravating details of their respective offices. Those poor literary editors—how abused they felt after they had completed what they thought was a “peach of a story” only to have it handed back to them with this paragraph marked out or that one changed, but they willingly rewrote the article without any complaint. There, too, were the advertising editors, who after two futile attempts had failed to convince a pessimistic business man that he should buy an ad and were told that they must return for the third time with a new sales talk and get an ad, which they usually did. The typists came in for their hard work but the above were only a few examples of the splendid cooperation or harmonization of the entire staff. When you examine this book, please remember that it is not the work of only one or two persons but the combination of the efforts of all staff members.



## GUARDIANS OF THE SCHOOL'S MONETARY SYSTEM

### *Dependable Monitors in School Finance*

**W**HAT a job the members of the Board of Control have! They have the responsibility of caring for the money that comes in and goes out of the treasuries of the classes and different organizations of the school. Each member's books must check with those of the treasurer of the Board.

They have a grand time keeping their books in balance (oh yeah!), and they should be honored in that they know how to handle money. What a time they do have when they try collecting class dues from the students. The most popular phrase at that time was, "I forgot."



If you don't know the members on this board, here are two good points that might help you to recognize them:

1. If you see a student dashing 'round with a small box and you hear its contents jingle, well, if you don't have any money it might be a good plan for you to start dashing, too.
2. The most precious thing they value is a little notebook with a list of names and the words, "Paid" or "Not Paid" after them.

The purpose of the Board of Control is to handle all the school's money in one banking account at the bank. All payments are made by checks, written by the treasurer of the Board. This makes it easy to check up on the money that is going out or being spent by the classes and organizations in the school.

The treasurers of the classes and organizations in the school make up the Board of Control. They are the following:

President.....	Joe R. Craw
Treasurer.....	Helen Smith
Advisor.....	Christine Van Horn
Senior.....	Anne Faurot
Junior.....	Elizabeth Bruce
Sophomore.....	Dick Warfel
Freshman.....	Marjorie Haisley
Cafeteria.....	Gertrude Adams
Agriculture.....	Paul Bowman
Epitome.....	Eugene Drake
4-H.....	Gertrude Adams
G. R. ....	Elizabeth Bruce
Hi-Y. ....	Harold Allen
Athletics.....	Joe R. Craw

At the end of the first and second terms of school, the books are checked by Miss Van Horn and Helen Smith. They have certainly worked out an efficient method in doing this. If they hadn't, probably all they would get done would be to check books. The other members of the board have helped in that they have kept their books up-to-date and correct.







## Leaders of School Endeavors

*Groupings of Administrators and  
Students*

Mutual gratitude—that of students to teachers for helpful instructions and advice and that of teachers to students for attention and obedience.



## Our Board of Directors

### *Appreciated Managers*

A BANK, sturdy and stable, trusted for its years of service to the people, is a fitting synonym for the school board of the Hagerstown and Jefferson Township schools. This board of education is as busy as the proverbial bee, a fact which is proved by its activity at any time. The three people who serve on this board have many responsibilities, the greatest of these being the selection of a superintendent of schools and through him choosing efficient and capable principals and teachers for the schools. This task has been ably fulfilled as was evidenced by the progress made by the schools under the leadership of the faculty during the past year. The other duties of the board include supervising the budgeting of funds for various school expenses, ever keeping in mind the taxpayer and the efficiency of the schools, the change of school textbooks, the buying of new equipment for schools, employing of drivers for school buses and many more problems too numerous to mention.

The members of the board are as follows:



*Leora Waltz*

Mrs. Leora Waltz, township trustee, has served on the school board for eight years and has given proof of her capability for this position by her untiring work and efficiency in accomplishing everything worth while for the betterment of the schools.

Mr. T. S. Walker has shown in his two years of service, an interest in the schools which has been instrumental in promoting to a greater degree the high standards and ideals for which the schools have always stood.



*T. S. Walker*



*Clarence Stout*

Mr. Clarence Stout, who has been a member of the board since last August, has in this short time been an ever dependable source of help and has contributed to the welfare of the institution of learning over which he has partial control.

As a sound and dependable bank must have its board of directors, made up of people who work for its gain, so must a school, in order to be successful have an efficient board of education. This board of education has very successfully managed the schools, and it is with pleasure that we, the pupils of the Hagerstown schools, take this opportunity of thanking them for their earnest efforts.

## Superintendent Principal



*Frank M. Cory*

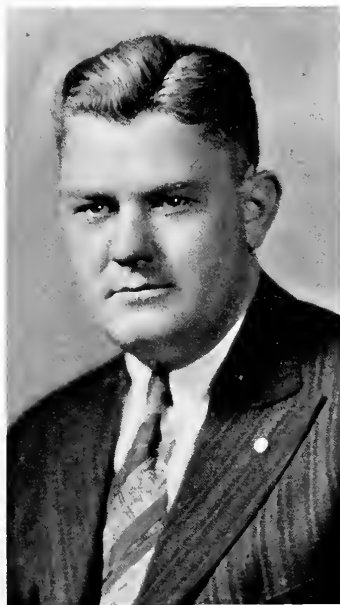
The teachers and students honor and respect the one who guides the destiny of our school. In him we find the ideal student, teacher and citizen. We refer to Mr. Frank M. Cory, our superintendent.

He is a good leader. Perhaps the reason for this is that each and everyone, whether he is a beginner or a graduating senior president, receives the same cordial, sympathetic, and considerate attention from Mr. Cory.

Mr. Cory earned his A.B. degree from Indiana University, and his Masters degree from Columbia University in School Administration and Supervision.

Mr. J. R. Craw is assigned the task of helping the students fit into the action of the school. This task he performs well, aided by his six years of experience as principal of the school, and by his knowledge gained from obtaining an A.B. and an M.A. degree at Butler University. With such a manager, the school moves efficiently onward as does a well oiled machine.

Mr. Craw is also the teacher of the Spanish and English classes, and sponsor of the Epitome. With all his varied tasks he finds time to reveal definite interest in art and science.



*Joe R. Craw*

# Instructors



Marfield Cain

Does Marfield raise Cain when the Tigers come out on the wrong end of the score? Rather he shows them their mistakes and helps them to improve. The able coach, English and history teacher in addition to explaining the conjugation of verbs, and the impressing of important dates upon the wandering minds of seventh and eighth graders, turns out teams of plucky, peppy, fighting Tigers on both the basketball floor and the baseball diamond. He has an A.B. degree from Earlham College.

In the school scientific world, Mr. Heniser is the helpful and hopeful instructor. By means of his clear explanations, electromagnetism, amperes, bacillus, isobars, and the countless scientific terms included in the various subjects are made enjoyable to students who enrolled in these courses. He has a B.S. degree from Ball State Teachers College and has done work in the New York Department of Public Health.



Virgil Heniser



Flossy Neff

The virtues of the old masters from Beethoven to Rachmaninoff, are given to students as perfect ideals of good music by Miss Flossy Neff. The ears of the students who are enrolled in chorus, orchestra and glee clubs are competently trained for music by this able instructor who has had training in Ball State, Michigan University and DePaul University at Chicago.

Our chief dietitian and seamstress is, in other words, Miss Gertrude Adams, Home Ec. teacher and 4-H Club leader. She has qualified for this work by obtaining a B.S. degree from Purdue U. Her competency as a dietitian is marked by the nutritious foods served to teachers and students who patronize the cafeteria. Instruction in clothing work is evidenced by the wearing apparel and daily grooming of Home Ec. girls.



Gertrude Adams



Ruth Dutro

When Ruth Dutro is not teaching geometry or biology, leading the G. R. Club and Girl Scout Troop, riding horseback or attending summer school at the University of Michigan Biological Station, she spends her leisure time "tripping" to strange places and there meeting new people. Our enthusiastic and energetic Miss Dutro has an A.B. degree from North Manchester College.

To find out if Mary Jones is absent, to determine how much money your class has in the treasury—to find a lost fountain pen or a ring—ask for information on any subject, and "the office" will be glad to help you. "The office" of whom we are speaking is our school clerk, Miss Helen Smith.



Helen Smith



Martha Castle

If economists or historians we would be, Miss Martha Castle has a ready store of helpful teachings which will enable us to achieve those ends. This teacher of economics, government and vocations is also physical education director and has qualified for this work by receiving an A.B. degree at Ball State Teachers College.

The tilling of the soil, an attractive occupation to many people, appears to be also appealing to several boys in the high school, because there were thirty-seven enrolled in the agricultural classes. These classes were under the excellent supervision of Mr. C. L. Spuller, who received both an A.B. and an M.A. degree from Purdue University. He is the instructor of the boys' 4-H club.



*Clarence Spuller*

If, at the 2nd or 5th period you paused outside room 24, you probably thought something in the form of a revolution was raging. But the words, "Ready - Go," which sounded like a firing squad, were only the harmless typewriters responding to the feverish touch of beginners who were learning to type under the direction of Miss Van Horn, our capable typing, shorthand, and book-keeping teacher, who has a B.S. degree from Indiana University.



*Christine Van Horn*

Many mothers have Mr. Sedgwick to thank for Tom, Dick, or Harry's development into a handy man around the house. This is due to the fact that manual training is an interesting novelty and the work involved carries over into the home. Mr. Sedgwick is also the General Science teacher. He has a B.S. degree from Purdue University.



*Theodore Sedgwick*

Whether elucidating the classics, or guiding her young proteges to world fellowship through the Red Cross, or doling out the golden moments of detained sufferers, or formulating associated press scoops for the Hagerstown Exponent, Alida E. Morris feels that she should always "Fae animo magno fortique sit." Her Alma Mater, the Indiana State Teachers College, which has given her an A.B. degree, has firmly filled her mind with the thought that "Memoria est thesaurus omnium rerum custos."



*Alida Morris*



*Florance Lester*

Mr. Einstein and Mr. Lester are not on intimate terms, however they have in common the fact that they are both mathematicians. While Einstein's theories pertain to the heavens, Lester's duties are confined to the limits of room six, where he teaches students from the seventh to the twelfth grade. His A.B. degree was obtained from Ball State Teachers College.



*Delight Collins*

Literary genius and dramatic talent rise to the heights of inspiration under the versatile guidance of Delight Collins. In qualifying for the work of English teacher and play coach, Miss Collins received an A.B. degree from the University of Illinois.



*Miriam McCurdy*

Welcome to the art room! Here the prospective artists of the future are endeavoring, under the competent guidance of Mrs. Miriam McCurdy to complete their masterpieces. In the same expert hands, our seventh and eighth graders are taught the principles of cooking a fine meal or sewing a fine seam. She received her B.S. degree from Ball State Teachers College.

## Instructors

## ANNE FAUROT

Wind, rain and tide — all three are present here. Anne's activities included membership in G. R., Red Cross, Epitome staff, and she was in the cast of the junior play. Anne is tall in body, soul and mind.

## EUGENE DRAKE

After glancing at the list of Ducky's activities, page Mr. Ripley! Gene has been class president, Hi-Y president, played leading roles in both junior and senior plays, was business manager of the Epitome and starred in basketball, and still he found time for a friendly word and a smile.

## MIRIAM SMITH

A candid friend, no doubt, but one whose frankness brought admiration instead of antagonism. Smitty was always there when she was wanted and was liked by everyone. She was a member of the G. R., Red Cross, and Epitome and Exponent staff.

## HOWARD FARMER

Did you ever see Howard when he wasn't grinning? He was a member of the chorus and the Hi-Y club. Howard says, "Beware, I might do something startling yet."

## Seniors



## MARIAN BRUMBACK

Marian came to join us as a freshman. She brought her voice with her and was a valued member in all musical organizations. Hers were not all musical interests, however, for she was a member of the G. R., and was typist for the Epitome. Yet when she sings, just sit back and listen.

## MILDRED PARSONS

As dainty as a curling wreath of smoke, as invigorating as an ice-filled coke — what could better describe Mid than those two phrases? Her activities for the four high school years included membership in chorus, glee club, Epitome staff, Red Cross, G. R. and Art. We will never forget Mid as "Patsy" in the junior play of that name.

## MARY BROWN

Mary was one of our senior girl athletes. Basketball was an important issue with her, and she was also athletic editor on the Epitome staff. Polly, as she was affectionately known, was our faithful librarian, and we hope that in the library of Time her services will be as accurate and complete as they have been in our little school library.

## THELMA BRUMBACK

Nothing could be harder to imagine than Thelma without a smile on her face, and her usual repertoire of jokes. She figured in the activities of the G. R. club and was on the Exponent and Epitome staff. With her wit, Thelma had an appreciative audience everywhere she went.

## MARGUERITE HARCOURT

She blows her sax with mighty vim, and everyone's heart she's sure to win. Marguerite displayed an unusual interest in music and was a loyal member of the orchestra. She also belonged to G. R., and was art editor on the Epitome staff. Curly hair and eyes of brown, time's never dull when she's around.

## MARY CATHERINE LANNARD

Mary prefers quietness and is polite in every respect. One could almost always find her either in the sewing room or cafeteria, because she took an active interest in home economics and was a special advanced student in this work. Mary was often seen but seldom heard.

## GERALD RETHERFORD

"Never a care in all the world" is Jack's attitude. He was interested in agriculture and very earnestly applied himself to the task. He was full of fun—always ready to laugh or make someone else laugh. Perhaps you didn't know it, but he was poetically inclined.

## HERMAN CANADAY

Herman was one of our agriculturally inclined boys at H. H. S. He took an active interest in this subject. He was a member of the Hi-Y club. "Everyone has to look up to Kid Canaday."

## Seniors



## VIRGINIA HARLAN

Introducing — oh, why bother, everyone knows Gin Harlan. She could very effectively show her emotions by facial expressions and it was this fact that was the cause of so much mirth in speech class. Her activities include membership in Red Cross and G. R., Exponent and Epitome staff.

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## PAUL BOWMAN

Paul has a heart of gold and spends all his time trying to cash it. His interests have been mostly agricultural, yet he was a member of the Hi-Y club. The whys and the wherefores do not worry Paul.

## JUNE HARTY

When June's name is mentioned, everyone thinks immediately of this peppy little blackeyed, black haired girl who never lets time bother her, because, she says, it passes anyway without her interference.

## DOROTHA RHINEHART

Dorothea is another girl to be admired for her versatility. She was editor of the Exponent staff, a G. R. and Red Cross member. She has very definite moral standards and adheres strictly to them, a fact which causes us to admire her. Dot took a tremendous interest in speech class.

## MARY LOUISE FORD

Mary's interests have been mostly musical ones, but she was also a G. R. member. Her sunny personality won for her innumerable friends, a characteristic which she and the famous Henry have in common.

## FRANK KEISER

It is difficult to understand one who is so quiet, but Frank evidently needs no one's assistance to be happy. He has the excellent virtue of minding his own business, and he gained friends because of this.

## ESTHER ALLEN

Brown of eyes, and blond of hair, with never a worry and never a care — that's Esther. She was a member of the G. R. club and Epitome staff, and in her high school career was actively engaged in commercial work. "Day by day in every way, she types and types away."

## CLYDE GRAY

It can hardly be said that girls are Clyde's foes, because he's fond of them (perhaps we should say *her*), and also fond of clothes. He was interested in agriculture and was on the basketball team.

## Seniors

## EVELYN DENNIS

Evelyn is very quiet, yet there is always that mysterious air about her which reveals that she, by being a good listener, can learn more than a more active participant in the conversation learned. She was on the Epitome staff and was a G. R. member.

## ESTELENE STAMM

Estelene is a rare compound of oddity, frolic, and fun, and she relishes a joke and rejoices in a pun. As literary editor on the Epitome staff she was very competent. She was also a very active G. R. member. Her only fault was that she made too many A's.

## LUVIA SMITH

During her three years at Hagerstown, Luvia has divided her interests among the G. R. club, chorals, and as a member of the Epitome staff. Tall and slender, laughing and blushing, Luvia has won a place in the class of '34.

## AUDREY MARLATT

Many of the activities of H. H. S. have found Aud an active and loyal member. She was a member of the Epitome staff, a Red Cross and G. R. member, and was in the cast of the senior play. Audrey seems to say to the world, "I'm glad to be alive! Aren't you?" and her many friends associate this thought with her. She has indeed an attractive personality.





## MARK WERKING

Mr. Spuller's agriculture class evidently didn't lack for senior boys, for here's another who was an active participant in that class. Mark had other interests in high school which were divided between the Hi-Y club and Audrey, and proved that he was competent in these tasks—just ask Audrey.



## ETHEL CORDELL

Everyone likes Ethel because of her abundant good nature. She is quite beyond compare, with her black and curly hair. She was another whose interest was in commercial work, and who was a G. R. and Epitome staff member.



## THELMA FOUTZ

Thelma is small in stature and her face is fair, she has a soft voice and a quiet air. Her main interest in high school has been home economics. She did very good literary work on the Epitome staff. In the future, perhaps, Kenny will appreciate the domestic training. Who knows?



## HOWARD FOSNIGHT

Howard, with the help of Mary, talked many a business man into buying that coveted bit of advertising space in the Epitome. He was a Hi-Y member and was in the junior play. If life were nothing but to sing and dance, Howard would win without a chance.



## Seniors



## MARY LAMON HALL

Mary's interests in high school have been many and varied — everything from Sophomore boys and class play rôles to G. R. and 4-H club presidents and advertising editor of the Epitome. We marvel at her ability to be an honor roll student, and because of this she is naturally a member of our "senior intelligentsia." Gay, lovable Mary was a familiar figure around school.

## MARGARET TALBERT

Margaret is the enviable combination of good sound sense and an amiable disposition. She was a member of the Exponent and Epitome staffs and G. R. club. Perhaps she should be a photographic model because Hirshburg considered her as good material. With her friendly disposition, Marg is a welcome addition to any group.



## JAMES BUTNER

Jim has the firm belief that a handful of common sense is worth a bushel of learning and he evidently practices what he preaches. He has been an active member of the Hi-Y club and has been interested in agriculture. Depend on him!



## JANE PRESSEL

Jane flavors everything; she is the vanilla of society. Her interests, other than her regular studies, have been centered around Red Cross, G. R. and Epitome staff. Jane is always merry and believes that a bit of nonsense now and then is cherished by the best of men.



# JUNE HUDDLE

To be most versatile in general knowledge, good books and speech, foreign language and travel, nature and science, poetry and fiction is a rarity. Choose the topic, give June paper and pencil, and she will write the article. Popular and appreciated, she has found her coveted position in the senior activities.

# HELEN JONES

This shy little brown eyed girl is by preference no longer included in the enrollment of H. H. S., yet while she attended school she was very quiet and unassuming and in this way gained admirers.

# WILMA WISEHART

Diminutive yet dignified—these adjectives are descriptive of Wilma, who has proved that small stature is no hindrance. The G. R. club claimed Wilma as one of its actives and she also was an Epitome staff member. Just now Wisehart is her name, but Maurice thinks Mitchell better, and she thinks the same.

# ROBERTA ULRICH

Nature, in doing her little bit, gave this girl a wondrous amount of "it." Bert, as everybody knows her, was a member of chorus, glee club, Epitome staff and the G. R. club. She is very individualistic and she's fair, she's bright, she's popular and all right.

# Seniors



# MYRON SIMPSON

It seems that Simp's interests ran more to the social than to the studious life in high school, but with his apparent motto, "Yesterday is gone, forget it. Tomorrow hasn't arrived, don't worry. Today is here, but you'll get by," has been his stand-by. He was a member of the Hi-Y and played roles in the junior and senior plays.

# MATTIE RICH

Mattie, the girl who made friends by being one, regretfully moved from Hagerstown at the end of the first semester. Although she has been here only a year, her dependability and efficiency could be counted upon.

# LOGAN SMITH

Agriculture and mathematics! Doesn't that sound like a formidable combination? Evidently Logan didn't think so, for those were his favorite subjects and ones that he mastered well, a fact proved by the A's he made. He was a member of the Hi-Y club and Epitome staff.

# HERMAN ROTH

Shorty's absence was in evidence more than his presence the last year, but his congenial attitude was ever on display. You hardly realized he was around until he laughed. Here's a boy with a heart and smile. What he lacks in size, he makes up in style. He was in the cast of the junior play.

## ROSAMOND BROOKS

Rosamond is one who is not careless in deed, confused in thought, nor rambling in words. She, too, has had extra-curricular activities which included membership in all musical organizations, G. R., Red Cross, and Epitome staff. She has black hair and eyes, yet she is fond of Gray. The sincerity of her friendship is undenied.



## THOMAS DENNIS

Thomas, who came from Dalton, maintained a silence which fooled no one, for in occasional bursts of eloquence he revealed his true self. He displayed an interest in agriculture, and the 4-H club found in him a loyal supporter.



## LEO DUMFORD

The sentence, "Men of few words seldom suffer defeat," is very appropriate in describing Leo. As a high school student Leo has worked exceptionally hard to accomplish something worth while and his purpose has not been defeated.



## RENA DAVIS

Rena was a special advanced student in home economics and was active in this work, and also in the G. R. organization. She's a jolly good sport and her nimble tongue was as entertaining to all.



## Seniors

## MARION HARTLEY

The girl of the sophomore boys' dreams and a friend to all was Marion. She was in the east of the senior play, on the Epitome staff and a G. R. member. She is indeed "dainty, demure and well poised."



## MARY MYERS

Black hair, black eyes, and a heart as pure as gold is a fitting description for our Mary. She seems to have acquired effectiveness through her motto, "Why hurry? The world will wait." She was a G. R. and Red Cross member and was on the Epitome staff.



## NAOMI HIMELICK

Naomi prepared for a business career, since she was enrolled in all commercial courses that the school offered. Although Naomi has been in H. H. S. only one year she has made many friends and she is evidently "silent but certain."



## MARY ALICE ALLEN

Mary Alice was domestically inclined because her main interest in high school has been home economics. She was an Epitome staff and G. R. member. She is one who thinks it is not wise to be wiser than necessary, but we think her wisdom is displayed quite well. She has a smile for everyone.



## RUSSELL THALLS

Russell seemed to prefer freedom from scholastic affairs and for this reason discontinued relations with the school.



## NEXT TO LAST LAP

*Thrilled at the Expectation*

JUNIORS, dressed in their latest best, arrive via *feet* and *bus* at *knowledge factory station*. Greetings over, they journey to the *assembly* where *principal of education*, Mr. *Craw*, tells them that they must interview *course* for the *year* in order to board the *study train* which will convey them, providing they use *time* and *teacher's patience* correctly, to the *station* promoted to *senior year* or *eight credits earned*.

*Dues* (Tickets) for the trip cost two dollars plus *dining car* fee of either *food* or *fifty cents* for *mother* and *daughter banquet*.

*Study train* first stops at *Junior meeting* where Juniors elect *conductors Cain* and *Van Horn* to help guide them to *credits earned*.

Two of the most interesting points of *education* which *study train* passed through were *typewriters* and *shorthand*. Miss *Van Horn* was the guide at both places.

*Study train* passed through the *green* and *yellow gold tunnel (rings)*. Juniors were both happy and sad when thinking of ap-

proaching this wonderful tunnel, for it took nearly eight weeks to reach it. Meanwhile they rode many *bumpy coaches* trying to raise, earn or borrow *six dollars* and *seventy five cents* to receive a pass from *Conductor Cain* to *Yellow Gold Tunnel*.

By this time *study train* was so exhausted after four months of steady pushing forward that it had to stop at *eleven day rest* at *Christmas holidays*. *Parties* and *general merrymaking* were enjoyed by the *passengers* during this stop.

Hush! All is quiet. The *Yellow Shadow! Mystery* appeared and with him, *comedy*. Yes, five girls and five boys entertained the *study train* passengers and others on the nights of February 14 and 15.

*Reception* was the last important and most brilliant colored station which was passed through. The *passengers* even purchased *new clothes* to entertain their guests—the *Seniors* and *Faculty* at this place. Everyone enjoyed the fine hospitality and excellent program given at *reception*.

After this gala stop, *study train* came to *credits earned* where each passenger descended the steps with a final salute and started with *books* for home.



## THE SOPHIES (SOFTIES) OF THE SCHOOL

### *At the Foot of the Mountain of Knowledge*

LONG, long ago in the year of 1934, on a day in September (the exact date wasn't recorded), a group of fifty-nine students, who declared their names to be Sophomores, started on a journey beginning at a place that is well known to all of us—the *brain crammer*. They chose as their leaders Richard Warfel, Hariett Fosnight, Mr. Virgil Heniser, and Miss Martha Castle. This group, insignificant, never-ready-to-study, still a little green from their freshman year, gayly started out to conquer the *giant despair* and to find the parchment called *diploma* that was hidden in the *mountain of knowledge*.

Their first stop was at the *valley of work*, where they gathered enough equipment that would last them for a year. Also, they were given instruction as to the responsibilities each must have and the effort each must put forth in order to meet the difficulties that might be along the way.

They were compelled to travel over rough and uneven paths. *Latin* and *Spanish* mons-

ters loomed up before them, and gave them the fright of their lives. Some of those who had to deal with the *Latin* monster said, "I'm afraid I'll have to turn back, I can't even get around this brute." But along came one of the wise ones in the group and said, "When you're in Rome, do as the Romans do." So being encouraged with this, the tired "Latincer" pushed on.

Many had to enter the *den of geometry*. The many little insects in the form of *propositions* tormented them so that if it hadn't been for their patient guide, Ruth Dutro, many of them would still be trying to kill insects that have the power to produce *propositions*.

Along the brighter and more even path, some took part in a game called *basketball*. Before entering this game, they were compelled to have certain standards in their work. How they ever did their work so that it was brought to the standard is something that is not recorded in their history. Nevertheless some of them did so and they became outstanding players of the game. After eight long, weary months of hard travel they came to the foot of the *mountain of knowledge*. There they were told that their next trip would not begin until the year of 1935, and that this trip would take them halfway up the mountain to a station called *Juniors*.



## FRESHEST OF US ALL

*Bewildered and Delighted*

FRESHMEN, unobtrusive Freshmen join the throng of *upper-classmen*. Yes, 'tis the start of *books* and *teachers*.

They, Freshmen, seemed very meek at first, perhaps for a certain purpose! Anyway, *upper-classmen* didn't "duck" them in the *brook*. They evidently remembered their first boat ride and decided to let the Freshies spill themselves.

*Captain* and *First-Mate* for the up-stream voyage to *sophomore harbor* were Miss Gertrude Adams, and Mr. Clarence Spuller.

*Passports* for the trip were twenty-five cents, in most cases secured from *home*. The *gangplank* was rather tiring to climb; especially so when the *captain*, *First-Mate* or any member of the *crew* were near, for the four flights of stairs had to be ascended one step at a time.

The *captain's* office was on the third deck. At this often visited office he gave out not only advice pertaining how to ride the waves, but also that of how to live on the land—that of farming and all its accessories.

Miss Adam's *stateroom* was characterized by walls lined with books and magazines, up-to-date books and magazines, too, they were. The Freshmen girls enjoyed this *housewife* reference library.

Every month *currents* would come sweeping (swiftly or gently) down the river, and the *passengers* would *tug* and *study* for power to ride the current. Nevertheless, the *currents* never failed to come each month.

All passengers thought it would be soothing to the ever-present seasickness to drop anchor on the evening of November 18 for a night of real fun. The party was held in the lobby of the boat, otherwise known as the gymnasium. Evidently the night of entertainment was beneficial for most of them were strong enough to ride successfully the flood which came when they were halfway to the much hoped for Harbor. It was at this time that the time-worn motto, "If at first you don't succeed, try, try, again!" was adopted,—a very inspirational motto for such a group!

Because everyone was so intensely interested in reaching the Harbor, all were busy during the last lap of the journey.

With thanksgivings, joyous sighs, and happy tears, they sighted *sophomore harbor*.



## HIGH SCHOOL NEXT!!

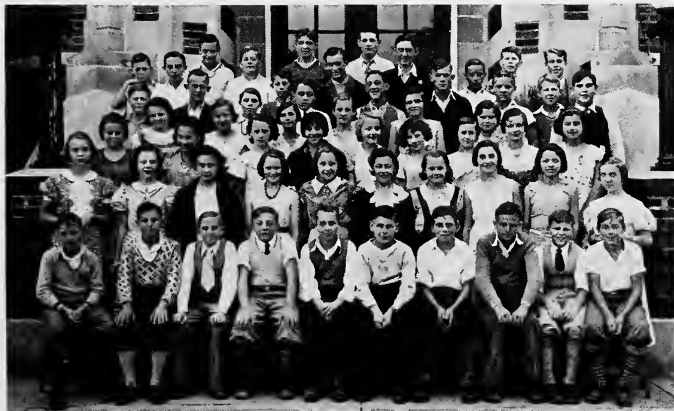
*Current of Final Examinations Passed*

FIFTY-SIX small and disturbed students went on a lengthy voyage into a mysterious realm called the *Eighth grade*. In September they secured their passports from *Secretary of State Craw*, and went on board the huge ship called *study*. This ship *study* had many staterooms, namely: *English, Spelling, Arithmetic, Music, Art, General Science, History, Home Economics, Manual Training, and Agriculture*. These rooms were all very difficult to secure and required much *concentration* and *hard work* to do so. On the way across the *ocean of Junior High School*, some became seasick and were unable to continue their voyage without help from kind *assistants* called *teachers*. At the end of each month of the voyage, slips of white paper called *report cards* were given to the passengers and always excited much comment, favorable and unfavorable. In the course of the trip, Miss Neff,

who had charge of the stateroom called *music* required each occupant of the room to take part in a program presented every week.

The Stateroom, *General Science*, was the home of several young and inspiring scientists whose program, *Scientific Magic*, revealed the true extent of the benefit they derived from the instruction of Mr. Sedgwick, another *assistant*.

The girls in stateroom *Home Economics*, under the leadership of Mrs. McCurdy, had their first realization of the duties of home-making when they were required to do a certain amount of domestic work within a limited time. Near the end of the journey, the ship *Study*, with colors flying high, reached the *current of final examinations*. If the entire list of passengers failed to come up to fixed standards, the ship had to remain in *quarantine* for another year, but they were allowed to pass through this current into the *Harbor of Promotion*, where they remained until the following year.



## OUR JOURNEY BEGINS

*Sea of Wilderness*

BEGINNERS crossed the stormy *sea of wilderness* to just one small island which they laboriously explored for days and days and carefully tucked away all the information gained in the *upper story* to be remembered for their future voyages.

Even before arriving at the edge of the *sea*, the Beginners had to travel through *thickets* of entangled *underbrush*. The trails were often traveled the wrong direction; consequently the Beginners often ran into the *wrong rooms*.

In order to thoroughly derive the most benefit expected from the *island*, the Beginners, after enrolling for the expedition course, discovered that the thorough mastering of the scientific knowledge which the *Guides* offered required so much time that they did not have time for the between-morning-lunch or school-out recreation. Besides this, *recreation time* was not set aside or called for in *schedule*.

*Inner control* was an ardent principle. The Beginners showed this unusual trait of character, especially when a *Guide* or *Guides* were attending to other camp duties. Special *memo pads* which were kept by the *guides* were more commonly known as *points off* and *detention*. Beginners were so delighted to find that *Guides* who also taught *upper classmen* taught them.

During the eight months' stay at camp, the Beginners met several new unheard-of-before friends, Home Economics, Art, Music Appreciation, Industrial Arts, and Physical Education. In addition to these, two friends over whom they were very enthusiastic were Basketball and Baseball. You should have seen them play Basketball. My, my they almost became professionals! ! ! Some sagacious and honored friends were also introduced to these people by *memory passages*. By the time they had become well acquainted with *friends*, the Beginners were almost ready to "thank" the *authors*. However, a true and worth-while acquaintance never does harm.

After a most pleasant year, the Beginners packed keepsakes and joyfully crossed the sea to safe land—*Home once again*.





## Memory

**I**N MEMORIAM of one, who, although his stay in this life was short, during that short time, carried out to the fullest extent the ideals and principles for which a person of good character stands. In memory of Charles Robert Cory, we do sincerely edit this Epitome.

The school is sad of late,  
It mourns for one of the class of '38,  
We prayed that he might stay,  
But God said, "Nay, Nay,"  
To call our Charles Robert was God's will.  
But no other friend, his place can fill.

Nola Hoover

\* \* \*

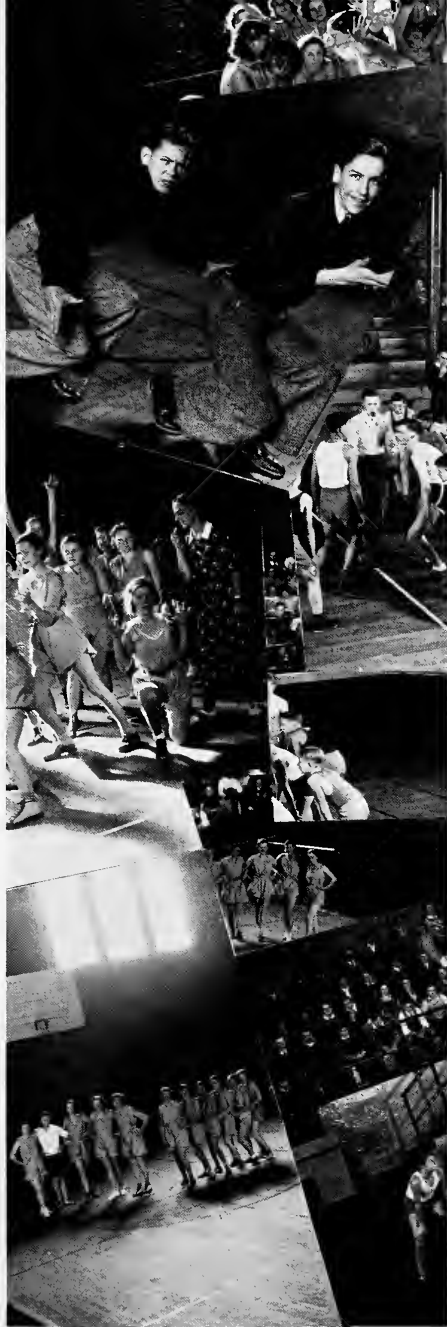
Today is the day,  
That we hoped he might stay,  
But the Heavenly Father said "Nay, Nay."

In our rooms we are sad  
For we loved this dear lad,  
Our hearts should be gay  
For the Heavenly Father would say,  
"Girls he is with me and always will be."

Annabeth Parsons

*The above poems were written by classmates of Charles Robert. They show the utmost affection and devotion that was displayed by everyone who knew him.*





## Point Winners on Display

### *Netmen at Home*

It's not the number of points recorded in your favor that determines who won, but how you played the game.



## SPORTSMANSHIP

*Rules of the Game*

THE popularity of games is demonstrated by their almost universal occurrence in the history of the human race. Evidence of their benefit is furnished both in peace and in war.

No more valuable preparation is obtainable for the "Game of Life" in general than by participation in vigorous games during youth.

The success or failure of a basketball season cannot be counted by the number of games won or lost. The game, whether won or lost, always has its qualities, either advantageous or to the contrary. Basketball, considered as the outstanding activity of a school, always possesses certain qualities which may be termed good.

Clean sportsmanship and fair play are the most prominent and valuable ethical and social characteristics requisite for and resultant from robust games, but at the same time these attributes are among the most important qualities involved or manifested in any and all of the varied situations and experiences of human life. Girls and boys need to learn

through practical experiences the rules of fair play; generous treatment of rivals and opponents; merging oneself in groups and cooperative efforts; loyalty toward fellow players; concentration of power; and tending of all energies toward an objective goal.

Some of the minor points which should be considered are: first, cooperation of team members to the making of a real team and cooperation of student body in supporting the team; second, the joy of participation in a game, by the actual playing, and by rooting on the side lines; third, development in the individual team members of a mental alertness, a healthy body, mental and physical self-control and self-confidence.

Basketball is a major school sport which both team members and student body often over-emphasize, to the detriment of studies and general attitude. In considering individual players, over-strain in this game can bring physical impairment, either through improper care of oneself or accident.

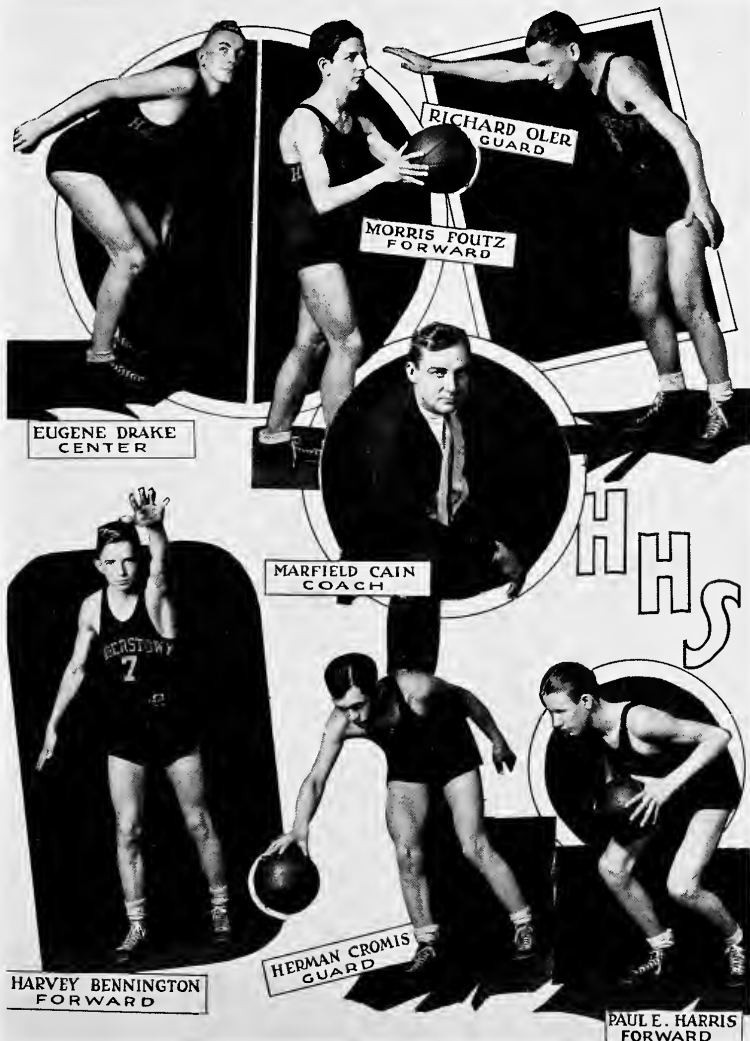
Athletic games should be played out of doors whenever possible. The physical environment should be in every way sanitary. All of the human influences should be the highest degree wholesome. Further, these games will be greatly increased in interest and value by the development in the methods of individual and group effort.



*Howard Fosnight*



*Robert Hogue*



## TIGERS FIGHT TO THE LAST

### *Loyalty Is Necessary*

PAUL EARL HARRIS—"Harris" was small but speedy, and kept his opponents guessing. (2 years)

MORRIS FOUTZ—"Foutz" surely put pep into the team, and was a fine player. (1 year)

EUGENE DRAKE—"Ducky" showed them how to play center. (Graduates)

HERMAN CROMIS—"Cromis" started with the "kittens," but was given a berth on the regular squad early in the season. You can't keep a good man down. (2 years)

HARVEY BENNINGTON—"Bud" was a valuable man on the team. He could be depended upon to do his share, and he was also one of the most consistent scorers on the team. (2 years)

RICHARD OLER—"Oler" surely gave his opponents plenty of scrap. He was one of the best defensive men. (2 years)

Hagerstown	12	Mooreland	8
"	9	Union City	13
"	20	Williamsburg	15
"	25	Spiceland	26
"	14	Economy	18

Hagerstown	15	Lynn	22
"	14	Centerville	24
"	16	Newcastle	34
"	16	Fountain City	20
"	23	Liberty	17
"	17	Greensfork	31
"	23	Milton	26
"	18	Boston	17
"	20	Cambridge City	22
"	15	Centerville	23
"	15	Kennard	14

### SECTIONAL TOURNEY

Hagerstown	9	Richmond	35
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Forty-seven boys answered the first call for basketball practice. Of this group only one had had any varsity experience. The basketball season was not a great success in games won. Only one boy will be lost from the first team which means that there is wonderful material remaining for next year. This year's team was very small but what they lacked in size they made up in fight and determination.



# KITTENS ALWAYS SHARE THE SPOILS

## *A Jolly Bunch Are We*

THE second team gradually improved until it made a very creditable showing in the second team tourney. They lost to Winchester in the finals 19-15. They will be excellent material for the varsity next year.

Hagerstown	12	Mooreland	11
"	7	Union City	34
"	29	Williamsburg	9
"	12	Spiceland	18
"	13	Economy	6
"	11	Newcastle	33
"	20	Lynn	25
"	23	Fountain City	8
"	19	Liberty	15
"	20	Greensfork	19
"	20	Milton	34
"	22	Boston	20
"	13	Cambridge	15
"	15	Centerville	23
"	16	Kennard	15



## NATIONAL SPORT AT HAND

*A Good Time Counts*

THE baseball team failed to win a game. The team was composed of inexperienced men, only three of whom had had any previous varsity competition. These boys will be heard from in the future, because they have two more years to play.

DALE—Catcher  
HALSTEAD—Pitcher  
B. BENNINGTON—1st, P.  
DRAKE—2nd  
PICKETT—S. S.  
H. BENNINGTON—3rd  
ROTH—L. F., P.  
F. ALLEN—C. F.

LANNERD—R. F., P.  
KEISER—C. F.  
TROTH—L. F.  
WERKING—R. F.  
LEAVELL—C. F.  
OLER—1st  
PASS—1st  
REECE—3rd

## SCHEDULE

Visitors		Hagerstown
Milton	14	2
Economy	7	2
Greensfork	11	3
Cambridge City	14	2
Milton	17	2
Greensfork	3	0





## TIGERETTES COME IN FOR A SHARE

### *Do We Like Sports?*

THE girls' basketball call was answered by twenty-six girls who had the overwhelming spirit which is necessary for the production of an outstanding team.

The girls were rather downhearted when Coach Castle first said that she had not been able to schedule any games. At the next practice, when it was announced that two games with Centerville had been scheduled, one might have thought that a miracle had happened.

The girls did some hard practicing and much was accomplished. Miss Castle spent much time and labor in making the team a success and she has built up a splendid curriculum of girls' sports which larger schools might envy.

For practice play, three teams were organized and out of those three teams a first team was chosen.

Members of these teams were :

Mildred Parsons	Rosanna Roth
Mary Alice Harlan	Helen Waltz
Elizabeth Bruce	Harriet Fosnight
Frances Adamson	Dellamay Metsker
Marjorie Reed	Maxine Gray
Marion Hartley	Marian Brumback
Rosamond Brooks	Evelyn Strickler
Mary Brown	Irene Troth
Betty Brown	June Hart
Sarah Wischart	Mildred Strickler

Centerville	17	Hagerstown	20
Centerville	20	Hagerstown	13







## Novelty Toss-Ups

*Extra Curricular Interests and  
Adds*

Novelties large, novelties small, there's  
one thing about them all—they're fas-  
cinating.



## HONOR PAGE

*Awards Presented*

## HONOR ROLL

Four or more of first six months

*Juniors*

Frances Adamson .....	6
Elizabeth Bruce.....	6

*Sophomores*

Ruth Foutz .....	5
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*Freshmen*

Josinah Allen .....	6
Marjorie Haisley .....	6
Fred Black .....	4
Blanche Paddock .....	4

*Eighth*

Emily Stahr .....	6
Betty Teetor .....	6
Betty Thalls .....	6
June Black .....	5
Robert LaMar .....	4

*Seventh*

Reba Davis .....	6
Roy Werking .....	4
Richard Bookout .....	4

- II Latin Contest—Josinah Allen and Marjorie Haisley were winners in division I of local Latin contest and Ruth Foutz and Helen Waltz in division II.

In the county contest Marjorie Haisley and Pauline Ramey won in division I and Ruth Foutz took second place in division II.

- III Junior Chamberlain won a trip to Purdue, made possible through Charles N. Teetor.

Richard Oler was a delegate to Vocational Agriculture Council at Richmond.

- IV The following students were awarded typing medals for accuracy and speed in the annual typing contest:

June Huddle..... Gold Pin

Evelyn Dennis .....	Bronze Pin	Ethel Cordell .....	Bronze Pin
Mary Brown .....	Bronze Pin	Frances Adamson .....	Bronze Pin
Margaret Talbert .....	Bronze Pin	Virginia Bogue .....	Bronze Pin

- V Eugene Drake received an honor sweater in basketball. He was the only senior on the basketball team.

- VI Outstanding Senior Girl..... Mary Lamon Hall  
Outstanding Senior Boy..... Logan Smith

# SOLEMN GENE

*Happy Marge*

POSIN' Helen went to see Dr. Craw. The camera didn't do justice to her, but the little birdie did chirp for the next two youngsters, Pres and Al. Smiling Dorothea came on the stage and sang, "Janelight and Pressels." Be sure to Talbert about this picture. The benched audience, interested but puzzled, observed the Marked ease of Werking imagination while understanding Audrey looked on, backed by a trio of questioners. Enough here, drop now to—sh-h-h, let her concentrate. Creating ideas for the two joke editors is a difficult job. From the looks of the quadruplets at the right, they know more jokes than Gray-Smith will be able to manufacture. Sunny Marge and Gene won't get Rusty. The kids in the corner were supposed to be having a tea, but it appears more like a visit to Harlem, while strummin' Fos observes the mysterious dame.



## LAST WILL AND TESTAMENT

*We're Glad to Give*

**W**E, the senior class of 1934 hereby acknowledge the wonderful power of the school constitution. (To say that its power is wonderful is not doing justice to the constitution, because it has prevented, by moral strength, the seventh and eighth grades and the high school students from wrecking the building in the twelve years of its existence, and for that reason it should be recorded as one of the greatest documents in all history.) But there is a provision in all constitutions which allows for growth of the organization, as such growth is inevitable, and to make a long story short, we are going to take advantage of this provision by adding an amendment to this great unwritten constitution of H. H. S. It is as follows:

*Inasmuch as our example to, or influence on underclassmen has been so great that they no longer need such a cruel form of punishment, we wish to abolish the Detention System—and if we succeed, we request the Juniors to erect, in Room 9, a monument to our memory.*

We hereby bequeath to the Juniors our superiority in all classes, athletics, organizations, and activities offered in the curriculum of our Alma Mater.

To individuals we bequeath the following:

Esther Allen, after a year of bookkeeping, wishes to bestow Practice Set No. 2 upon Ina if she will study the contents and keep her mind from Waltzing.

Mary Alice Allen, the girl with the yen to use jaw breakers instead of simple words, bequeaths to any of the literary editors for next year's Epitome, her fondness for the task of getting the write-ups in on time.

Mary, our Tigress goal shooter de luxe, tosses her winning determination in basketball to her sister, Betty, to keep the Brown spirit in H. H. S.

Marian Brumback obligingly donates her dislike for domestic tasks to Marjorie Brown,

and warns her not to let the broom break her back.

Thelma Brumback willingly wills her sport shoes to Thelma Keeling, and encloses the tried and tested recipe for maintaining their odorless interior, colorless exteriors, and the dejectiveness of their general appearance.

Rosamond regretfully gives Clyde Gray to Blanche Paddock and wishes to recall to her mind the old adage, "Still Brooks run deep."

Paul Bowman adds the superfluous what-nots on his De Soto to the depleted collection of thingumabobs on the limousine of Carl Davis. The combination of above articles will constitute the makings of a Model T Ford.

Ethel Cordell grants the natural tendency of her hair to abandon the straight and narrow way to Josinah Allen who, if she accepts this donation, will be one of the greatest enemies of the beauty shop.

Herman Canady, the hero of Freshman girls, condescends to loan his winning ways to Naomi Personette. (How can a day be dreary with Herman around.)

Rena Davis benevolently bequeaths her time-honored position in the cafeteria to Betty June Knose, whose nose she knows will not deceive her when the soup is scorching.

Leo Dumford sympathetically donates his fear of speaking in speech class to any Junior who has difficulty in finding the extent of his verbal powers.

Evelyn Dennis, Dalton's blond, tenderly gives her Romeo, Clifford Weaver, who is as outstanding as her permanent, to Julia Beeson, if she will consider an occasional loan.

Thomas Dennis, another Daltoneer, thankfully bestows his resemblance to Slim Summerville to anyone who cares to take the responsibility of living up to the name and wishes to add that he is not acquainted with Zasu Pitts.

Eugene Drake turns the job of business manager of the Epitome over to Jimmy Hartig with all the hard work, responsibility

(Continued on page 65)

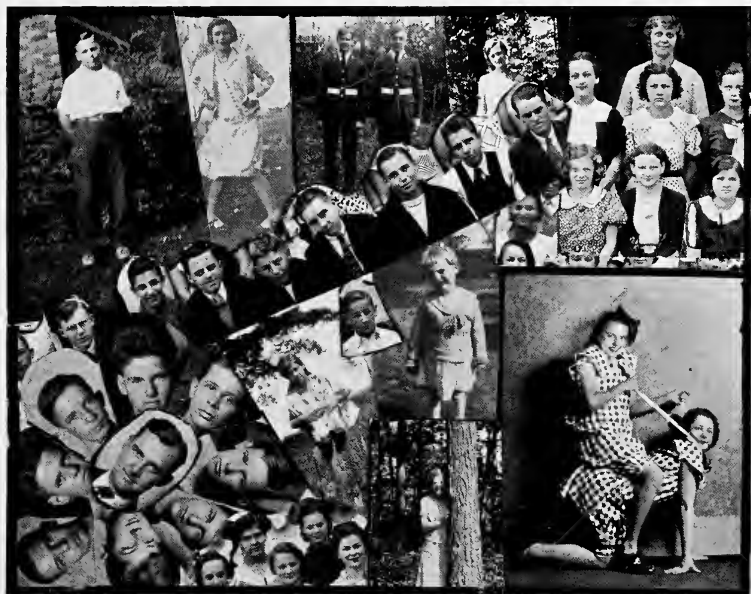
## HUDDLE HERE

### *Gidap Old Dobbin*

**C**HUBBY LOWELL isn't so well but bow-legged Bogney feels her best. The two future Brigadiers don't see what it's all about, but they will some day. Betty Lon can keep a secret. Let's trot to the right-hand corner. *Gidap old Dobbin, *Gidap, *Gidap.*** Looks like rain, Alida, treed, remembers Dobbin of yesterday. The row of bench warmers and the

solemn cornerette gals hardly like this mode of travel. Some, though, who gaze through the fence enjoy the sport.

Bobby says, "It's ok, I have a pony myself." Tiny Jane isn't concerned—she isn't long enough for a Pressel, but she is an Alice of Wonderland. Little Miss Beeson sat on a stump, she wasn't eating anything and no one gave her a bump. But my! just look at the other gals at the bottom of the picture. Really, it's natural they like basketball boys, that's why they're so close to the huddle.



## RECORD OF DAYS

### *Calendar of School Year*

Sept. 5—Started back to school to gain another eight months' knowledge. We were thankful for one thing—six periods instead of eight, with a longer period for class meetings.

Sept. 8—Imagine this! Miss Collins is giving the Senior English class spelling words!

Sept. 10—First baseball game, played Milton, score in their favor. Had a senior class meeting and elected the officers.

Sept. 14—Our luck is still against us. Played Economy, score 7-2.

Sept. 18—First chapel. Mr. Heniser showed some pictures.

Sept. 19—Senior class meeting. Elected the editor of the Epitome.

Sept. 22—Juniors picked their rings.

Sept. 23—Pay your nickel and become a member. Red Cross and Girl Reserves held membership drives.

Sept. 24—Had a fire drill. Everyone except the typing class was complimented on his hurried exit.

Sept. 29—Chapel today.

Oct. 2—First basketball practice. Everybody welcome.

Oct. 3—Epitome staff meeting. Mr. Craw gave us our instructions.

Oct. 4—There's magic in the air! Mr. Frye, the great magician visited school. Passed—report cards. Come one, come all—G. R. weiner roast.

Oct. 6—"Applesauce." Come and see what it's all about. The senior class play books are here. Tryouts will be Monday.

Oct. 9—Had a senior class meeting and it was decided that Hirshburg would take the pictures for the annual.

Oct. 11—Girl Reserves had a mother's tea after school. All new members were initiated.

Oct. 12—"Now watch the little birdie," said Hirshburg to the students when he came to shoot the pictures for the annual.

Oct. 13—Mr. Frank Teetor gave some poems in chapel.

Oct. 19—Hot dog! Our first vacation. Teachers went to institute and seniors went to Hirshburg.

Oct. 25—Girl Reserve meeting. Mary Hall gave some interesting facts about her trip to the conference. Hi-Y also had a meeting and took in new members.

Oct. 26—Now, really don't you think ours are better looking? Junior class rings arrived today.

Oct. 27—Seniors received their proofs from Hirshburg.

Oct. 28—We have a double header this week.

Oct. 30—Had a senior meeting today. What a meeting!

Nov. 1—The monthly report cards came out again. We want to congratulate those seniors who made the honor roll. We give them our best wishes and hope to see them again next month. Who were they? ? ? ?

Nov. 3—My, this is an unhealthy world. Mr. Heniser tells us that there are millions of little germs flying around in the air. Played Williamsburg and of course we won.

Nov. 9-10—Senior play was presented with a rousing success.

Nov. 10—Mr. Cory gave a short talk about Armistice Day at a chapel program. Had double header again this week. Played Spice-land and Economy.

Nov. 13—Come on all you girls. Let's get pepped up for the season. First girls' basketball practice.

Nov. 15—Meetings galore! Junior, senior and Epitome staff.

Nov. 17—Played Newcastle. What a wow of a game.

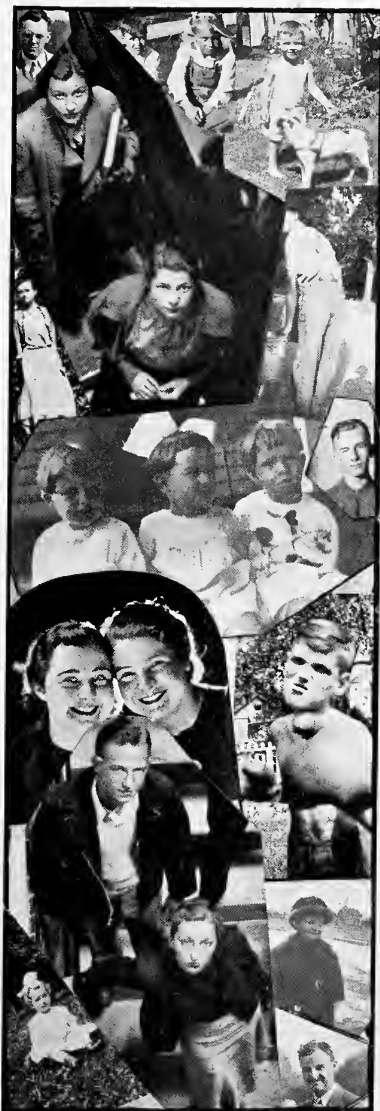
*(Concluded on page 66)*



## HOME TOWN BAKER

*Tiny Naomi*

**S**URPRISE and wonder caught the home state Virginia and her pal Barb unaware. Happy Jim and his dog-dog are tickled about it but chief Charles and his Brown warrior sit by. Lester is calm through it all, but Rich Mattie will still be nonchalant. Ever the milk maid is in the rears because the cows won't come home. Little Orphan Janie's Coomes to Margaret's to stay to chew the—but the old Drake's goin' to catch ye all. Oh! My! Mercy Me! Rough and ready, any old way, but Simp's goin' to catch it today. The hometown Baker is lookin' for dough. He Hartley knows what to do with Harlan Anne. Tiny sitting Naomi et her perse. while cute little winter-dressed Smitty turned away. Mr. Abel didn't Cain.



## COMBINE EVERYTHING

## Don't Gaze So Stony!

IF costumes made maidens, these would be ancient. Ancient? Why grandmother or rather great grandmother wore them, yet I'm Hartley afraid that they could stump like Evelyn does. The bleacher gals backed by Logan's stony gaze looked with Delight below.

Why all the solemnity? I know—Audrey's mom isn't here but Her-man is.

Miss Ford's on the brick wall. Are animals your choice? They are with Wilma, the muscles of her arms are strong as iron bands, since she holds down a dog and a ram at the same time. To the far corner—Is it a church? Who knows, nevertheless Lester met her at the door. Rena doesn't care where, since she is combining everything. Huddles and Craws made a bad mixture. Let sleep away, it's such a hot day.



## JUST A SPACE OF TIME

*Classify Yourself!*

HEAVENS! Sixty minutes in the study hall. That sounds like sixty days in the “bug house” to some students who have a study period during the day.

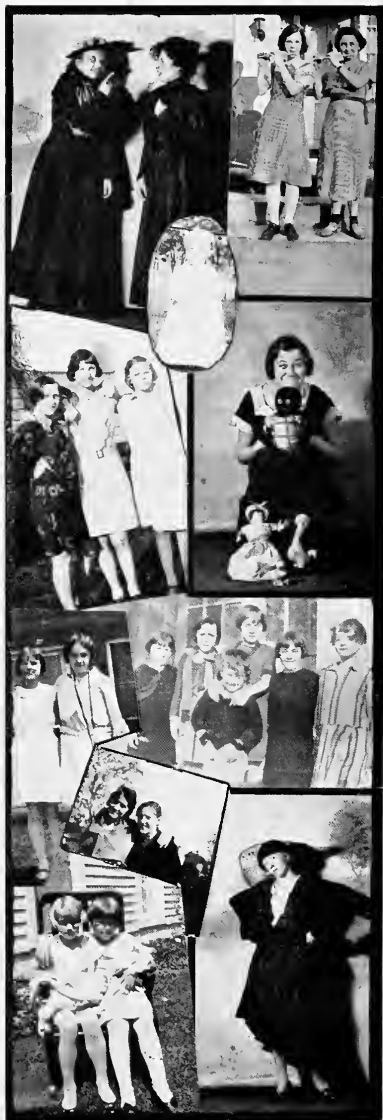
The following is the story of an indolent student who has a study period:

He rushes into the assembly just as the sound of the bell dies away, looks back at his “pal” and winks—as if to say, “Just got here in time, didn’t I?” He walks heavily to his seat, slams his book down on his desk, gives the guy in front of him a hit on the back, and finally decides to sit down. He glances at the clock and figures out the time the period will be over. Gosh! fifty-five more minutes in this place.

He opens one of his books, glances at a picture on this page and then turns on, maybe he’s within a couple of chapters where his lesson is supposed to be. He hears a sound like an airplane motor, and on investigation he finds that it is. He hastily gets a pencil from his pockets, hurries over to the pencil sharpener and looks out the window. All he gets to see of the plane is the tail—too bad.

Oh, well, there’s a gym class outside. Still sharpening his pencil, he watches them a few minutes. At last he happens to glance down and sees there’s hardly anything left but the eraser. After taking his seat, he decides he had better start in playing a game of basketball. By the time he’s played the game, he happens to think about the clock. He looks up and sees that there’s only a half an hour left.

He starts in wondering what he’ll do to pass away the rest of the time—sure, ask Mr. Heniser if he can go into the library. He goes up to Mr. Heniser, argues with him for about fifteen minutes. When he doesn’t get permission to go to the library, he mopes back to his seat and gazes out the window—daydreaming. Someone comes into the assembly and that brings him back to earth. His eyes follow the person that comes in until he leaves again. Looking at the clock he finds there’s only five minutes left. So thinking, he writes out a pass to the basement. When he comes back, the first bell has rung and he hurries to his seat, closes his book and waits for the second one to ring. While he’s waiting, he might push someone else’s book off the desk or throw a paper wad down the aisle. There goes the second bell. At last, the study period is over and the student goes to his next class with a heavy heart, for you see, he didn’t have time to get his lesson prepared.



## LITTLE FRANCES POSES

*Blacksmith Days*

ME? Harlan sake that's Hall wrong! My husband might be wrong but I just couldn't make a mistake. Such was the noise while tickled pipers fluted away. How innocent was Lee—the Frances of their chatter. The critical trio observed the Black Smith do her stunt as childish Bruce-Adams turned from the jolly school kids—Oh, to be young again! Brum and Aud are brightened with sheer joy of today's costumes so far away from those of "a la gay nineties." Dot doesn't care because she, like others, feels at home. As usual Mid and Judy are still doll huggin'.

## LAST WILL AND TESTAMENT

### *We're Glad to Give*

*(Continued from page 58)*

and duties of this office mercifully decreased, because Ducky has paved the way to a new era of less work for all future guardians of the annual budget.

Anne Faurot languidly bestows that air of dignity, boredom or "anything just to be different" to Barbara Stewart and requests that Barbara refrain from using despicable "Anna Lou" when addressing her.

Howard Farmer consents to add one inch of his lengthy fingers to those digits of Glenn Ramey in order for him to become the world's champion typist, but insists that the prize money be equally divided.

Howard Fosnight, senior sheik will impart the secret of his popularity to Henry Reece if Henry will promise to carry out to the fullest extent the instructions given to him.

Mary Ford gives her trusty sax to anyone who can become accustomed to its temperament and pet whims.

Thelma Foutz, our future homemaker, bequeaths her experience in home economics to Irene Troth and gives her all the accumulated literature of this four year course to be filed for future reference.

Clyde Gray pitches his "sweat clothes" to Bobby Jack Brower and hopes that they do not put him in the same "Gray" mood when he is warming the bench.

June Huddle hands her improvised brief case crammed with Epitome papers to a Junior who has enough moral courage to sort the papers and see what it's all about. She also includes a derriek for lifting it from its final resting place in her locker.

June Harty, minute but mighty, cheerfully wills her unbroken record of perfect attendance to Mildred Hilbert with the expressed desire that she must keep up the good work.

Marguerite Harcourt, our saxophonist supreme, consents to let the placid, placating tones of her voice be imitated by Dorothy Fouts, but suggests that Dorothy talk more rapidly since she is in possession of such a slow lingo.

Mary Hall leaves her irresponsible freshman ways and her cradle roll to Georgia Scott and demands that she continues to wear the small hair ribbon as an emblem of kindergarten age as Mary has faithfully done.

Marion Hartley takes her Sophomore masculine admirers by the hands and leads them to the outstretched arms of their feminine classmates who have so patiently waited for her graduation.

Virginia Harlan, who has a passion for a coke, wills her brilliant recitations in speech class to Elizabeth Bruce and says that she has some more suggestions as to speech making if Elizabeth cares to drop around some time.

Naomi Heimlick will give her experience as a new student to any of the Millville, Dalton, or Jacksonburg freshmen if they will accept her good advice as to the proper appearance to present to the teachers, students, and others in this strange world.

Luva Smith donates the chameleonic ability of her cheeks, when an embarrassing situation is present, to Helen Waltz, said ability to be used when nothing else is effective.

Frank Keizer wills his extraordinarily loud voice to Eleneida Craig to be used in the U. S. government class to save Miss Castle the trouble of reminding students to exercise their vocal powers to a fuller extent.

Mary K. Lannard modestly wills her ladylike ways, unassuming mannerisms to Annabeth Parsons with the provision that she adhere strictly to all rules of etiquette.

Mary Myers bashfully bequeaths her anything but bold ways to Amarentha Wescott and says that she will profit by it.

Audrey Marlatt joyfully loans all the aggravating, nerve wracking qualities of her long tresses to Thelma Bland and tells her that speech class is a very convenient place in

*(Continued on page 68)*

## RECORD OF DAYS

*Calendar of School Year**(Continued from page 61)*

Nov. 20—Fathers and sons were entertained at the most important social event of the Hi-Y club—Father and Son Banquet.

Nov. 25—Played Centerville. We were only defeated by 6 points.

Nov. 27—Was everyone happy today! Only three days of school this week.

Nov. 29, Thanksgiving was appropriately observed with a chapel by Miss Neff.

Dec. 6—Another G. R. meeting. June Huddle gave a demonstration on proper introductions.

Dec. 11.—Mr. Cory gave us intelligence tests.

Dec. 14—Freshman Home Ec. gave a play entitled "Business A La Mode."

Dec. 15—Seniors' typing contest held. We were the victors in a game with Liberty. Score 23-17.

Dec. 18—It seems almost impossible that exams are just around the corner.

Dec. 19—Exams came with a bang.

Dec. 22—Last chapel of 1933. G. R. and Hi-Y gave a Christmas play. Dismissed for vacation.

Jan. 2—Hello—Haven't seen you since last year. Christmas presents are very much in evidence.

Jan. 5—Had a game with Milton.

Jan. 8—Seniors waste another period at a class meeting.

Jan. 9—Committee chose the invitations—Are they classy!

Jan. 10—Report cards issued. We were dazed with D's and dazzled with A's.

Jan. 13—Last of New Year's resolutions broken.

Jan. 1—Mother and Daughter Banquet.

Jan. 17—Junior class play books arrived. "The Yellow Shadow" cast was chosen today.

Jan. 19—First chapel of 1934.

Jan. 24—G. R. meeting.

Jan. 26—Imagine it! A day without Mr. Crow.

Jan. 29—We had our long delayed Epitome drive.

Jan. 31—Report cards again.

Feb. 3—Had a swell game with Morton.

Feb. 6—Nothing happened today. Isn't that strange?

Feb. 12—Red Cross council had a meeting.

Feb. 12—This time the juniors had the privilege of wasting another period in a class meeting.

Feb. 16—Had chapel in assembly. Sang patriotic songs.

Feb. 23—Interesting chapel program presented by Mrs. James Robb, who was a missionary in Africa for twenty years. Played Kennard, won both games by a one point margin.

Mar. 1—No school—Played Richmond at ten o'clock. Good game but too bad.

Mar. 6—Heniser's outfit entertained during thirty minute period chapel.

Mar. 9—We observe the stars through Doctor Crump's talk.

Mar. 21—4-H club show and program.

Mar. 24—District Latin contest.

Mar. 26—Splendid Hi-Y conference.

April 13—Honor Day. Awards presented.

April 19—Spring Festival.

April 20—Junior and senior reception. Senior day—the best ever.

April 22—Baccalaureate.

April 23, 24—Term Exams!

April 25—Commencement.

## CHAPERONING

*Grinning Marilyn*

THIS system is all Underwood—help! cried the perplexed typists to the unsuspecting trio. They all agreed to watch the dogon fight, which we Hartley think Ulrich their nerves. Such was frowned upon by Dorothea to whom ruffled Ducky said—"It takes Epitome time to dope this out, so we'll get in a Huddle and Howard we'll work. Cunning Marilyn lends an eye to the disapproving glances of Smitty. Anne likes her dogie but she wouldn't laugh at the opposite scene which isn't chaperoning but APauling. Yes, really appalling as this trio started to recite—"Fosnight before Xmas and—"The Dentist pulled out on him, while Jim, in all sympathy, stands by.



## LAST WILL AND TESTAMENT

*We're Glad to Give**(Continued from page 65)*

which to smoothe the unruly locks without reproof from the teacher.

Mildred Parsons, who is always full of vim, vigor and vitality w-w-wills her d-d-difficulty in saying a word without two or three attempts to Rosanna Roth.

Jane Pressel leaves to Frances Lee her art of fluent conversation and her ability to press much desired information from an unsuspecting person.

Dorothy Rhinehart, the girl who can quote famous personages as readily as she says "Good Morning," wills her ability to lead devotions in G.R. to Eleneida Craig.

Herman Roth gives his seldom occupied place in Physics Class to anyone who has the capacity to understand that "Impenetrability is the inability"—oh, well, why bother?

Logan Smith wills his optimistic hopes of a tax-free Utopia, which was an oft-discussed topic with him, to Lowell Lester.

Myron Simpson, the boy to whom "All the world's a stage," gives his dramatic ability to Charles Hormel.

Estelene Stamm, who peppers the sameness of everyday things with her ready wit, donates

her ability to do everything well to Frances Adamson.

Gerald Retherford gives his tendency to pronounce his words with that amusing twist to Robert Hogue.

Margaret Talbert wills her soft pleasing drawl together with her often-mentioned photographic modeling ability to June Black.

Miriam Smith who loves to be on the negative side of any conversational debate bestows her popularity as to being the "Girl about school" to Maxine Hoover.

Roberta Ulrich grants her abundant popularity, which consists of a dash of common sense, a sprinkling of humor and a generous amount of friendliness, to Marjorie Haisley.

Mark Werking wills—whom do you suppose?—Audrey, of course, to any fortunate boy who can withstand the onslaught of competition.

Wilma Wisehart bequeaths what is the most natural thing for her to give away—her smallness, to anyone who cares to be the smallest member of the class of '35.

May this, our will, be executed in the fullest, letter for letter, from beginning to the very end.

This 25th day of April, in the year 1934 we the undersigned do set our (name) (seal).

? ?

CLASS OF '34



## SPIRIT OF H. H. S.

### *Salt of the Earth*

SCHOOL spirit, like salt, is often lacking where it is most needed. Many excellent undertakings, either in the educational, political, or the business world have failed because of the utter lack of enthusiasm, an essential factor.

In the political world, enthusiasm plays an important part in the success of a new administration. Much depends upon the attitude and confidence of people who are being served. It is in a like manner that cooperation is needed in a school undertaking. School spirit must be prevalent if there is to be harmony between teachers and students or teachers and parents.

If there were no followers, there would be no leaders and it is in this respect that elusive thing called school spirit again comes to the rescue. In many functions of the school, such as banquets, plays, club meetings, programs, and many others, there must be a leader or leaders. Inadequate obedience to that leader's instructions results in a backward instead of a forward movement. In many high schools there arises the problem of overcoming the

lack of cooperation because of rebellion against leaders who antagonize other students through their tactless leadership. This rebellious attitude has been entirely lacking in Hagerstown schools and the absence of this malignant factor has been a stepping-stone to the path of success.

Many people think of school spirit only in connection with athletics. The rooting of fans along the sidelines of an exciting basketball game is, of course, a spectacular display of this desirable element.

But on the other hand it is as nobly displayed in our various groups, such as Hi-Y, Girl Reserves, Exponent staff, and others. We would not be without it. It is our life, our abiding sustenance.

Perhaps it is because we, as the staff of the 1934 Epitome, realize the needed cooperation from the student body and faculty in the publishing of an annual that we think the most splendid example of school spirit has been shown in the manner in which they have responded to our every request, and it is with pleasure that we thank them for their services. With a feeling of regret we say farewell, but in our thoughts there will always linger the memories of the enjoyable times we have had in the halls of our Alma Mater during our high school career.

*Four years we worked together,  
Now our work will soon be o'er.  
We have come to a glorious finish,  
This class of thirty-four.*

*We always held together,  
As we worked along the line,  
There's been many days of hard work,  
And often a jolly good time.*

*But now we've come to parting,  
No more will we stand side by side  
But soon we'll be scattered,  
Over this earth so wide.*

*But we always will remember,  
And look back with joy and more,  
On the days we spent together,  
In the class of thirty-four.*

GERALD RETHERFORD

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Best Wishes to the Class  
-:- of 1934! -:-

Along with congratulations to a new graduating class, Perfect Circle wishes to call attention to their new product—the sensational

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Miss Morris—"Give the Latin verb meaning to skate."

Dellamay M.—"Skato, slippere, falle, bumptus."

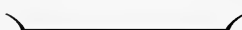
Miss Morris — "Fallo, failere, flunke, suspendus."

Gene Drake in speech was introducing Mary Hall as a speaker. About halfway through his speech he noticed that Mary was absent. He looked at Miss Collins and cried, "I can't go on without Mary." We wonder what the secret of Mary's influence is.

## Dr. R. A. MILLER

  
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## Congratulations

To the

Class of

'34

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Miss Collins in Senior spelling:  
"Indiet."

Ducky: "We didn't have that  
word."

Miss C.: "Yes, we did."

Ducky: "Oh! Do you mean in-  
dick?"

Heniser (in Physics): "Mary, what  
is sound?"

Mary Hall (Pause): "Oh" —  
(Pause).

Heniser: "Just a false alarm."

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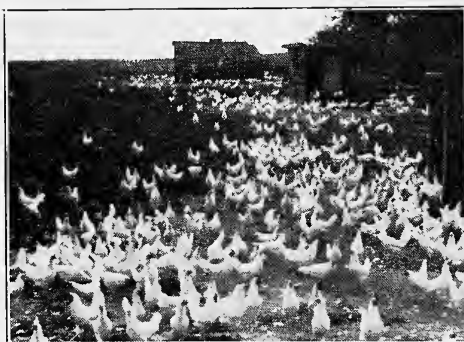
Jack R.: "I had to pass through the cemetery the other night so I walked backwards the whole way."

Jim B.: "Why did you do that?"

Jack: "So no ghost could creep up on me from behind."

Miss McCurdy (showing a visitor the art room): "See that picture over there? It's hand painted."

Visitor: "Well, what about it? So's our chicken house."



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HAGERSTOWN

INDIANA

Mr. Cory drove up to his garage door, looked inside and blinked. Then he leaped back into the car and drove like fury to the sheriff's office.

"Sheriff," he gasped, "my garage is empty. My car's been stolen."

Reporter: "I don't know what to say about those two peroxide blondes who made such a fuss at the game."

Sporting Editor: "Oh! Just say the bleachers went wild."

CONGRATULATIONS TO THE

CLASS OF

1 9 3 4

FROM.....A FRIEND

## EARL DAUGHERTY

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Mr. Heniser: "What is the effect  
of alcohol on the brain?"

Health Ed. class: "I don't know."

Mr. Heniser: "Then I can't tell you  
anything."

Miss Dutro: "What's a vacuum?"

Freshman: "I can't think of it just  
now, but I got it in my head."

A	S. A. Johnson	A
N		N
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—it's out of date*

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See that new car with all  
the finer features

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Hagerstown

Visitor: "What do the students do  
with their week-ends?"

Mr. Craw: "Sometimes I think  
they just hang their hats on them."

Miss Dutro, naming the functions  
of the respiratory system in Biology  
class: "Inspiration."

George Miller: "That means a  
bright idea doesn't it?"

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Class of '34*

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HAGERSTOWN

INDIANA

## To the Class of 1934

BEST WISHES



A FRIEND

Bud Bennington: "So you think you're worth something, huh?"

Herman Canaday: "Well, I must be, Heniser says there's enough carbon in me to make 9,000 pencils."

Junior Parsons: "Father, do you remember the story you told me about how you were expelled from high school?"

Mr. Parsons: "Yes."

Junior: "Well, isn't it funny how history repeats itself?"

## Heaston Cleaners

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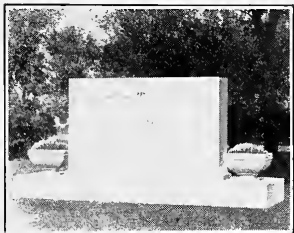
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HAGERSTOWN

INDIANA

Marion Hartley (after having been in a spat with Harvey Bennington): "The sooner I never see your face again, the better it will be for both of us when we meet."

Mr. Sedgwick: "The pain remains in Spain. If germs come from Germany and parasites from Paris, what comes from Ireland?"

Dick Warfel: "Mike Crobes."

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THE

## Alpha Chi Chapter of Psi Iota XI

*Congratulates*

*The*

*Class*

*of*

*1934*

Howard Farmer (to aviator):  
“Mister, would you take me for a  
fly.”

Aviator: “Not at all, you look  
more like an ape.”

Mr. Heniser (in Health Ed.):  
“When the valves of the heart get  
weak, the patient is in danger of  
death.”

Mildred Miller: “Can’t you have  
them ground, or put new ones in?”

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and start going.

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CLASS OF '34

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LUMBER AND BUILDERS  
SUPPLIES



*For your lumber*

*Call our number*

Phone 19



HAGERSTOWN

INDIANA

---

Mr. Crow: "Jimmy, what are you  
doing here?"

Jimmy S.: "Good joke."

Miss Castle: "Herman, what are  
polls?"

Herman Canady: "The place where  
*you* vote."

Miss C.: "How did you know I  
vote?"

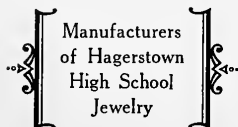
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Announcements, Cups,  
Medals and Trophies



INDIANAPOLIS, INDIANA

We Extend Our Congratulations to the Class of 1934

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REMINGTON TYPEWRITERS



EDWIN V. O'NEEL, *Publisher*

HAGERSTOWN, IND.

Know where your milk comes  
from

## Spring Lake Farm

*BETTER COWS*  
*BETTER MILK*



WE CORDIALLY INVITE SCHOOL  
CLASSES TO VISIT AND INSPECT  
OUR PLANT DAILY

"To be sure, Insure"

"To be sure, Insure"

## THE OTHER SIDE

The class address to the Hagerstown High School Class of 1931 was given by Doctor Schutz, Professor of Sociology of North Manchester (Indiana) College. Very lengthy and so intensely interesting as to hold one intent unto the very last word. Its view was intensely dark and mercilessly discouraging. We expected him to finish by turning and giving us a glorious picture of dazzling light against that dark background, but he uttered not a single sentence or even a word of encouragement or cheer. When he had closed, we yearned to say a few words to the class. As we sat by the stove after getting home, we picked up a scratch-pad and relieved our feelings of dissatisfaction by writing what we felt that we would like to say. Really we thought then to write copies and mail one to each member of the class, but we could not recall the tetra-stich about 'Jim Dumps' and being unable to find the copy we tossed the scratch-hook aside and forgot the matter until recently. On finding and re-reading it we were so pleased with it that we decided to hand it to our school. It follows:

Young people—Members of the Class of 1931—We have just heard a very interesting address. For nearly two hours a gentleman who is a careful student and exceptionally well posted on social economy has been telling us outstanding incidents and giving us carefully ascertained figures along that very interesting line. He has told us that there are many great problems before the people of the world today, and that of these he has set before us three, but without giving any answers—without giving answers because he has no answers to give.

As he is a student blessed with exceptional opportunities to obtain information we very naturally accept his statements as true, and infer that as he does not have answers, answers are not obtainable. He leaves us with the sickening impression that before us is a bottomless abyss, that there is no chance to go around it, no chance to get over it and that we must go forward. For instance he tells us that you are going out into the world to look for a job and that there are no jobs.—That within our own country there are more than seven million citizens willing to work and unable to find it.—That the world does not want men and women.—That continuously there are machines being invented and installed that do the work of numbers of individuals.—He mentions one that takes the place of eighteen girls. Altogether his picture is a dark, cheerless, discouraging outlook. It seems to your friend that it is not fair to leave this picture alone before you. Your friend does not doubt the accuracy of his statements, does not doubt that they are true and only a very few of the like instances that could be cited. Your friend knows of many such truths, but with our esteemed Hoosier poet, James Whitcomb Riley, we see and so we say,

"The inner side of every cloud,  
They say is bright and shining,  
So we turn our clouds about  
And wear them with the inside out:  
That folks may see their silver lining."

When you were told that a machine took the place of eighteen girls, you were given the impression that those eighteen girls were left without a means of making a living. And that is the case if those girls are brainless machines—but show us a girl that is brainless and we will show you a thousand girls that are not brainless.

For illustration we will take it that those girls were writing addresses and that an addressing machine was set in. If those girls are brainless they at once become useless junk. That is just what will become of this machine. When addresses are no longer needed, or a better addressing machine is invented, this machine will be JUNK. NOT SO WITH THE GIRL. Within her cranium is the gray matter of a fertile, wonderful, mighty brain. Her usefulness is not ended just because a machine has taken up the addressing. SHE can still write. Maybe she will turn to writing letters, writing statements, writing cards, writing advertisements: and, by the way, writing advertisements is a limitless field. Take for instance, breakfast food. Almost every home in America uses some brand of breakfast food. The first one was "FORCE."

"To be sure, Insure"

"To be sure, Insure"



"To be sure, Insure"

"To be sure, Insure"

"FORCE" was one of the jokes thirty years ago and the source of learned articles and merciless tirades in business journals about the time that we first wrote 1900. But "FORCE" was advertised.—The advertising ran the entire gamut from catchy, silly jingles to educational booklets. We were just going to repeat one of those jingles, but we do not quite recall it. It began about a man whose mental and physical condition made him "Jim Dumps" and ended "Until FORCE made him Sunny Jim."

One of the booklets was "On the Road to Wellville" which reviewed much of our school physiology and explained so carefully how "Force" met one's every requirement in the line of food that one felt that he could go through one hundred years of life and never need a doctor if he used "Force." In a year or so it leaked out that a couple high school girls over in a country school in Ohio were producing the advertising, that the girl who wrote the booklets was drawing two hundred dollars a month and that the one who wrote the jingles and made the harmonious pictures was drawing nearly twice as much. And in those days few men drew a salary of a hundred dollars per month. There was probably not to exceed a score of hundred-dollar salaries in our own Wayne County, at that time.

We have said enough. You have listened to a long address and are tired. We are aware that it is an imposition for us to take your time. You have been so courteous and attentive that we thank you very much. We hope that you have caught our idea and that you will go into life, not as machines—not as dumb, driven cattle or as slaves, but as individuals. Members of the human family—made in the image of GOD and each a master of his individual fate. Limited only by the diligence with which you use THE BRAIN with which an All-wise Creator has endowed you.

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## "To Be Sure, Insure"

In NOTARY work and in INSURANCE writing, as in other means of obtaining a livelihood, one may be "A Dollar Getter" without conscience or thought of the irritation and trouble caused by carelessness and ignorance.

Or, one may be even worse than that—may be without thought or effort of giving value into the world in return for the value received. Just offering something on the ground that it is "cheap." "Cheap" wares are always the most expensive wares that one can buy.

Or, one may be intelligent, honest and careful to give a thoroughly thought out service, service that avoids future disappointments and trouble. Service of this latter class is not costly at any price.

Such we earnestly strive to give at all times. Consult us as to your Notary needs and Insurance wants. It will not be the cause of future grief.


# MERTON W. GRILLS

## Insurance and Notary

### HAGERSTOWN, INDIANA

"To be sure, Insure"

"To be sure, Insure"



In years to come you will recall  
your High School Days best by  
fine photographs.

*Let photographs by Hirshburg  
mark the milestones of  
your life*

Hirshburg Studio

RICHMOND

INDIANA



## Alumni

1881

- \*John M. Lontz
- \*Charles W. Mann

1882

- \*Frank Wimmer
- \*Granville Allen
- Frank Newcome

1883

- Etta Conrad Trent
- Addie Mathews Sedgwick
- Mollie Knode Hershberger
- Phoebe Knode Taylor
- \*Eddy Mason

1884

- Kate Presbaugh Adams
- Sibyl Pitts Pratt
- Lizzie Elliot Best

1886

- \*Pearl Clifton
- Emma Mathews Baughman
- \*Otis Parsons
- \*Ella Follen
- Anna Dilling

1887

- \*Channing Rudy
- Irving Blount
- Clarkson D. Wissler

1888

- Terry Walker
- George Dutro
- Frank Zook
- Mary Etta Hayworth
- Frank Mathews
- \*Katie Kinsey Campbell
- \*Kiture Parsons
- Ora Conrad

1889

- Leora Nicholson Teetor
- Della Teetor Immel
- \*Tina Replogle Keever
- \*Eva Thurston Theme

1890

- \*Clarence Purdy
- \*Hattie Ault

\*Deceased

Webster Peck

- \*Bertha Pitman Newton

1891

- \*Florence Walker Kidwell
- \*Blanche Mathews Lesh
- \*Lewis Hoover
- \*Lazarus Fletcher

1892

- John Foutz
- Lewis Ulrich
- David Woolard
- Josie Davis Werking
- Lulu Ditch

1893

- Ina Ault Canaday
- Libbie Keever Brown
- \*Maggie Ulrich Dutro
- Mattie Davis Roush
- \*Moses Keever

1894

- Nellie Purdy
- \*Aurora Cory
- Maude Mathews
- W. O. Wissler

1895

- Clifford Canaday
- Harry Ault
- \*Stella Fritz
- \*Katie Backinstose Copland
- James Knapp
- Belle Bunnell Barnard
- Grace Williams Stone
- \*Daisy Davis Spencer

1896

- \*Mary Davis
- Clarence Hoover
- \*Mannando Cory McCable
- \*Lee Reynolds

1897

- Ada Waltz Feeley
- \*Florence Hoover Isenberger
- Allen Foutz
- Wilbur Davis
- \*Fred Hines
- Richard Ressler
- \*Ralph Worl

\*Colored.

1898

Kitura Rudy Sells  
Ada Thurston Dingworth  
\*Pattie Allen Gohring  
\*Howard Hunter  
Fred Horine  
\*Frank Ault

1899

Mable Lontz Simmons  
Blanche Coffman Love  
Frank Macy

1900

\*Joshua Allen  
Charles Ault  
Ivy Leone Chamness  
\*Mary L. Hines Murray  
Elmer Lumpkin  
Jessie Sarver  
Elnora Strickler Root  
\*Joseph M. Wissler  
Charles Woolard  
Eva May Woolard

1901

Leslie Bookout  
\*Grace May Chamness Thornburg  
Hattie Carrie Cheesman LaMar  
Ora May Cheesman Beard  
\*Emory Hoover  
Daisy Leavell Fox  
Lolo Wimmer Kellogg  
Martin Hoover  
Josie Moor Werking  
Jessie Newcomb Van Matre  
Everett F. Wimmer

1902

\*Harvey Baldwin  
Ethel Davis Hodson  
Warren Dennis  
Edith Geisler  
Eva Hadley Healton  
LeRoy McConaughy  
Charles Miller  
Harry Thalls  
Roy Weaver

1903

Robert Allen  
Blanche Dennis Worl  
Clarence Foutz  
Leona Halderman Haswell

\*Deceased

Jesse Luster

Edith Lontz Ulrich  
\*Lawrence Macy  
Lula Sherry Scott  
Effie Stewart Coryell  
Josephine Ulrich Woolard  
\*Henry Weber  
Edith Woolard Beeson

1904

Nella Lavender Life  
Karl Cheesman  
Della Hoover Nicholson  
Harry Mills  
Iona Thornburg Van Wert  
Iva Wimmer Lyons

1905

Louis F. Bookout  
Brown Burns  
Madge Hadley Cheesman  
Alvine Woolard  
\*Clarence E. Lewis  
Mable Clair Teetor Davis  
Earl R. Stewart

1906

Irene Evans Addington Davis  
Carrie E. Allen Brower  
Carrie Beatrice Miller Harry  
Walter Hugh Nicholson  
Carman N. Sells

1907

Earl Beeman  
Hazel L. Dennis Carson  
Ivan W. Dilling  
Maisie M. Hutehens  
Elsie Venner Thornburg  
Howard K. Gwin  
Hazel L. Knapp Sierdorfer  
Harry E. Shultz  
Cleo Lumpkins Hiatt

1908

George Bowman  
Frank Brant  
Jess Eilar  
Alma Kerr  
Fay Morre Allen  
Dorothy Rheinegger Durbin  
Grace Thalls Foust  
Letha Bowman Burnett  
Charles Brown

Lewis Kirby  
Myrtle Newcomb Taylor  
Ralph Teetor  
\*Edith Weber Swain  
Ruth Gwin Jones

1909

\*Fred Benson  
Nettie Brown Summer  
Clyde Geisler  
Perry Hoover  
Iva Thalls Gilbert  
Nellie Brant Gates  
Lulu Brown  
Ralph Hughes  
Anna Hadley Howell  
Samuel LaMar

1910

Ruth Allen Mohler  
Mildred Cleveland Davis  
\*Hugh Deardorff  
Lona Fleming Otte  
Leora McCullough Waltz  
Mark Allen  
Sylvia Dennis Taylor  
Vera Fleming Hindman  
Byram Maey  
\*Charles Waltz  
\*Ira Kendrick  
Eva Roller Burns

1911

Robert Bryson  
\*Opal Hoover Hoel  
Irene Cordell Stover  
\*Edith Heiny

1912

Gladys Barr Potterf  
\*Cecil Dennis  
Maud Keiser Straugh  
Stewart Smith  
Nell Thalls Coombs  
Olive Bowman McConnal  
\*Florence Johnson Mitten  
Forest Maey  
Chester Peirce  
Laurenee Strickler  
\*Delmar Mohler

1913

Ruth Brown Pressel  
Russel Eilar

\*Deceased

Ruth Johnsonbaugh Foutz  
Minnie Roth Skinner  
Margaret Forkner Anderson  
Bertha Dilling Hawbaker  
Walker Kidwell  
Eva Hoover Allen  
Edrie Moore Bryson  
Grace Kerby Waltz  
\*Margaret Gwin

1914

Helen Root Cartmell  
Nora Thalls Grosvenor  
Fred Leavell  
\*Ruth McPerson Landrith  
Grace Walker Lapthorne  
Lloyd Gwin

1915

Cash Foyst  
Vera Bookout Mohler  
Loring Eilar  
Esther Porter  
Leona Sells Hatfield  
Lothair Teetor  
Mahlon Rhinehart  
Willard Starr  
Chester Kever  
Clemmie Miller  
Marvel Woolard Nelson  
Norman Waltz  
Paul Werking  
Herbert Myers

1916

Dewey Bookout  
Ruth Cromer Sherry  
Herbert Doerstler  
Grace McCullough Vestal  
Laurenee Mohler  
Evertt Taylor  
William Waltz  
\*Mildred Northeott Wilson  
Clarence Sparks  
John Sherry  
George Sherry  
Clara Weidman Baker  
Alma Waltz Sherry  
Maud Sparks

1917

Robert B. Stewart  
Leslie G. Smith  
Velma Irene Allen Carter

J. Edwin Purple  
 Macy Tector  
 Thelma E. Sells Kitterman  
 Walter V. Wichterman  
 Florence E. Logan Weaver  
 Gilbert Foyst  
 Charles E. Riggs  
 Katt E. Duggins Lilly  
 Earnest M. Pollard  
 Dexter Peckinpugh Brock  
 Gladys Cromer Parsons

#### 1918

Opal Cox Mead  
 \*Marjorie Bohannon  
 Garver Endsley  
 Robert Gray  
 Elsie Hall Endsley  
 Doyle Holiday  
 Floyd Hunt  
 Frances Keever Weaver  
 Robert Petty  
 Wilbur Petty  
 Helen Pitts Craeger  
 Reba Riggs Innis  
 Harry Shafer  
 Jean Wichterman

#### 1919

Thelma Burkett Stout  
 Emmett Cordell  
 Frank Farlow  
 Harold Fowler  
 Grace Johnsonbaugh Bonebrake  
 Lucille Knorp Carpenter  
 \*Lucy Williams  
 Mildred Lontz Bennett  
 Wilbur Rhinehart  
 Porter Showalter  
 William Small  
 Clarence Stout  
 Jesse Weaver

#### 1920

Harold Adams  
 Hazel Adams  
 Irene Ballenger Hausecooster  
 Goldie Beeson  
 Jessie Clark Kirby  
 Elsie Covalt Sloniker  
 Jesse Ulrich  
 Olive Dilling Goar  
 Byron Forkner  
 Pauline Innis

\*Deceased

Mildred Marlatt  
 Esther Pitts Crowe  
 Eva Raffé Bales

#### 1921

\*Vellet Benbow  
 Lola Duggins Ashinger  
 Mildred Hays Carr  
 Louise Hower  
 Bessie Jones  
 George Leavelle  
 Dudley Lontz  
 Ruth McKinnon  
 Eugene May  
 Jesse Murray  
 Estella Purdy  
 Sylva Juanita Root  
 Donald Teetor  
 Blanche Temple Day

#### 1922

Helen Baron  
 Dorothy Bookout Woods  
 Cecil Deardorff  
 Vearl Hoover  
 Aline Hower  
 Minnie Manifold Bunger  
 Walter Maine  
 Etoile Marshall  
 Mark Peckinpugh  
 Charles Replogle  
 Helen Riggs Johnson  
 Arnim Root  
 Jess Sells  
 Roland Stanley  
 Sara Warfiel Hutchens  
 Fern Stewart Wise Grey

#### 1923

Harold Erwin Curtis  
 James Omer Davison  
 Keith H. Farlow  
 Charles L. Bunnell  
 \*Lloyd W. Burkett  
 Allen M. Harris  
 Russel Hays  
 Wilfred Knapp  
 Gordon Murray  
 Harvey Petty  
 Herman Teetor  
 Harry Ulrich  
 George Wogaman  
 Agnes Adrian Shaffer  
 Ruth Benbow Smith

\*Helen Replogle Bowman  
 Clarice Benson Driscoll  
 Rhoda Cain Oler  
 Mary Dutro  
 Ruth Dutro  
 Clara Hill Oler  
 Hazel Raffe Beard  
 Mable Sanders  
 Dorothy Sebring  
 Eva White  
 Douglas Pierce

#### 1924

Wayman Adams  
 Lowell Brooks  
 Dudley Cain  
 Luther Dines  
 Glen Johnsonbaugh  
 Dimple Bookout Brown  
 Margaret Clampitt Steuble  
 Ruth Crull  
 Gretchen Gaunt Payton  
 LaVerne Harter  
 Margie Marlatt Woolard  
 Winnogene LeVelle Wilkinson  
 Anna Rhinehart Erbaugh  
 Carl Stohler  
 Emma Jene Smith Leeka  
 Fern Swoveland Smith  
 Clarence Thompson  
 Wanda Ulrich Holdaway  
 Lillian Wood Jenkins  
 Josephine Foyst  
 Floyd Bell  
 Marfield Cain  
 Maurice Cromer  
 Smith Doughty  
 Wilbur May  
 Paul Runyan  
 Mary Bland Parsons  
 Edith Conway Odom  
 Hazel Foulke Stohler  
 Barbara Hammer Beeson  
 Jeanette Hoover Hardwick  
 Helen Rhodes Carpenter  
 Helen Scott Bright  
 Mary Smith Shutz  
 Olga Thalls Clampitt  
 Ruth Wischart Stohler  
 Herbert Woolard  
 \*Kenneth Downing

#### 1925

Christine Huddle Jarrett

\*Deceased

Russel Secrest  
 Ruth Replogle  
 Freda Benbow McCann  
 Kenneth Thornburg  
 Edna Barnhart Brown  
 Nannie Raffe Jackson  
 Leonard Culy  
 Olga Chamness Seagraves  
 Howard Marlatt  
 Mary Rhinehart  
 Charles Burgess  
 Pauline Knapp Klute  
 Albert Cooms  
 Lucille Pierce Cullnane  
 Joseph Harlan  
 Dorothy Brumback Stohler  
 Richard Bohannon  
 Virginia White Fegley  
 George Clampitt  
 Mary June Ramsey  
 Garver Brown  
 Virginia Gilmore Wichterman  
 Wayne Brooks  
 Eleanor Wissler Lindley  
 Frances Zuttermeister  
 Marcella Pierce Kirlin  
 Robert Endsley  
 Clem Paul  
 Rudolph Kirby  
 Hannah Woolard  
 Jerome Reynolds  
 Hilda Jones  
 Orrin McCullough  
 Truman Lilly  
 Dorothy Porter  
 Homer Landig  
 Lelan Yoke  
 Gordon Parsons

#### 1926

Ben Holdaway  
 Augusta White Goodwin  
 Lois Root Mahoney  
 Stanley Murray  
 Norman Weber  
 Ada Pitman Smith  
 Harold Hormel  
 Conger Reynolds  
 Mary Louise Marlatt  
 Musetta Short Cromer  
 Fred Gaunt  
 Aubrey Hardwick  
 Victor Scott  
 Mary Louise Bunnell Wear

Ruth Bell Williams  
 Donald Martin  
 Gordon Hayes  
 Mary Scott  
 Walter Ulrich  
 Juliet Smith  
 Marie Rhinehart Ross  
 Eugene Simpson  
 Eugene Lester  
 Mildred Goodson Young  
 Dorothy McGrew Ashbaugh  
 Russell Werking  
 D. L. Miller  
 Edyth Clark Peters

1927

Harry Scott  
 Helen Copeland  
 Julia Doughty Thornburg  
 Wilbur Werking  
 Blair Harter  
 Lonise Bertram Davis  
 Katherine Burgess Bool  
 Paul Foulke  
 Harold Bland  
 Mary Katharine Beeson Strong  
 Estella Thompson Hilbert  
 Carroll McCullough  
 Blair Martin  
 Marvel Holiday Cain  
 Violet Hill Beeson  
 Gene Stonecipher  
 Guy Davenport  
 Dorothy Ellis Hawk  
 Josephine Lannerd Cooms  
 Norman Werking  
 James Smith  
 Esther Dill Clifton  
 Naomi Lee Knorp  
 Deon Bookout  
 Wallace Murray

1928

James Zuttermeister  
 Irene Jackson Pike  
 Thelma Harris  
 Ralph Thalls  
 Richard Pass  
 Gladys Fagan Murphy  
 Beulah Shepherd Worl  
 Harold Lumpkin  
 Paul Hochstetler  
 Dorothy Hoover  
 Beulah Hutson Stohler

Roy Chamness  
 Gerald Beeson  
 Thelma White Paul  
 Arleva Lightner  
 Merl Sharpe  
 Nash Lindley  
 Helen Beeson Connerton  
 Mary Mitchell Hartman  
 James Gordon  
 Eugene Stewart  
 Edith Harter Endsley  
 Mary Dickerson  
 Maurice Lilly  
 Wilfred Kelly  
 Daisy Cox  
 Helen Smith  
 Goldie Miller Lilly  
 Ula Harrison  
 Letha Harvey Stewart  
 Ruth Lilly Miller  
 Dorothea Lilly Ulrich  
 Pearl Hazelbaker  
 June Paul  
 Robert Bland  
 Ruth Strickler Fisher  
 Hazel Chamness Hale  
 Ralph Culy  
 Harry Walker  
 Alice Cain Walker  
 Carolyn Geisler Marlatt  
 Robert Hanen

1929

Esther Nicholson  
 Ernest Holiday  
 Reba Alkire  
 Ermadine Lester  
 Wilmer Beeson  
 Sarah Davis McClure  
 Madge Bavender  
 Lester Stohler  
 Ruby Bright  
 Hazel Lee  
 Edwin Brown  
 Mary Wischart  
 Mary Louise Foutz Rhodes  
 Archie Hindman  
 LaVerne Royer Crull  
 Marguerite Gordon  
 Donald Brown  
 Margueret A. Foulke Boyd  
 Mary Eva Goodson Wilson  
 Wilbur LaMar  
 Agnes Staum Meek



Helen Knapp  
 Maurice Bookout  
 Martha Smith  
 Glenda Reed  
 Howard Doddridge  
 Dorothy Shepherd  
 Mary Werking Hodson  
 Wilbur Butner  
 Ruth Covalt  
 Ellen Snyder  
 Thelma Kellam  
 Theodore Seffrin  
 Lucille Mendenhall  
 Charlotte Woolard  
 Arthur Dines  
 Mozelle Huddle

1930

Annabelle Harris  
 Voyle Allen  
 Lillian Wantz  
 Lawrence Bogue  
 Josephine Davis  
 Charles Taylor  
 Pauline Lannerd Culy  
 Vivian Taylor  
 John Shafer  
 Delores Gray Halstead  
 Dorothy Hogue  
 Frank Spinner  
 Esther Dennis  
 Woodrow Ulrich  
 Martha Ellen Short  
 Mildred Burroughs  
 Merle Shafer  
 Louva Riggs  
 Margaret Anderson  
 Lorene Smith  
 Marjorie Beeson  
 Gene Worl  
 Lucile Bess  
 Geneva Gordon  
 Thelma Hosier Ulrich  
 Doris Davisson  
 Ruth Steward  
 Russel Roth  
 Maurine Muterspaugh  
 Gertrude Davenport Lumpkin  
 Eugene Reynolds  
 Ester Gene Root  
 Virgil Keeling  
 Josephine Sullivan  
 Clarence Needler  
 Nellie Stewart Reece

\*Deceased

Ollif Canaday  
 Mildred Furnish  
 Paul Ellis  
 Emma Myers Perry

1931

Agnes Paul  
 Eugene Culy  
 Beulah Martin  
 Kenneth Reed  
 Rhea Brooks  
 Lillian Fowler Davis  
 Richard Holaday  
 Helen Yoke Morrison  
 Marion Davis  
 Doris Paddock Riley  
 Caroline Pierce  
 Francis Holaday  
 Willetta Davis  
 Kenneth Ellis  
 Bernice Hormel  
 Reba Rhinehart  
 Glenn Retherford  
 Mildred Beeson  
 Ralph Bruce  
 Clementine McConnaughey  
 Mary White  
 Edward Williams  
 Dorothy White  
 Wendell York  
 Ermadene Daugherty  
 Priscilla Parsons  
 Ralph Stohler  
 Charlene Daugherty  
 Everett Davisson  
 Pauline Yoke Dixon  
 Naomi Shafer  
 \*De Wayne Keeling  
 Garnet Kellam  
 Eugene M. Wisehart  
 Emma Allread Bookout  
 William Clark  
 Elizabeth Smith  
 Donald York  
 Edith Hogue  
 Emmet Pegg  
 Edith Waltz Lindley  
 Richard Pierce  
 Ethel Scott  
 Homer Scott  
 Charles Smith  
 Marian Maginske  
 Bruce Abbott  
 Maurice Muterspaugh

1932

Wayne Shaffer  
Georgeanna Gilmore  
Randall Butner  
Eloise Brumback  
Donald Lester  
Berenice Pierce  
Robert Lester  
Iva Beeson  
Howard Lumpkin  
Marguerite Gladfelter  
Robert Ford  
Martha Dennis Collins  
Erma Fudge Werking  
Walter Carpenter  
Floyd Werking  
Doris Werking  
Lucile Elliott  
Lewis Beeson  
Donald Pass  
Mildred Kinsinger  
Hazel Smith  
Wilbur Troth  
Wilbur Metsker  
Blanche Adams  
Frances Fouts  
Charles McCullough  
Victor LaMar  
Madeline Scott  
Evelyn Fletemeyer  
Earl Lee  
Eugene Clark  
Helen Smith  
Frances Crull  
Harold Fox  
Hubert Stewart  
Dorothy Brown  
Ruth Dennis  
John Stewart  
Charles Smith  
Rosine Himes  
Dorothy Kizer  
Dean Parsons  
Roy Paul  
June Walters  
Idolha M. Bell  
Stanley LaMar

Robert Brown  
Anna Catherine Mauller  
Mary Beeson  
Francis McKinnon  
Mary Cross Davisson  
Roy Culy  
Eldon Davis  
Louise Frantz  
Mary Louise Reed  
Kenneth Rhinehart  
Edward Harty  
Francis Ammerman

1933

Don McCullough  
Maxine Dougherty Ammerman  
Ray Eugene Stamm  
Roy Little  
Mary Kathryn Fox  
Bernice Kellan  
Delbert Smith  
Alfred Harry  
Gerald Beavers  
Goldie M. Nicholson  
Norma Taylor  
Harry Kingery  
Omer Shields  
Josie Crull  
Carl Hoover  
Mildred Myers  
Gladys Kinsinger  
Mildred Keeling  
Lewis Gray  
Madelyne Kutter  
Eugene Foust  
Gladys Hanna  
Maurice Mitchell  
Vera Paddock  
Bob Bryson  
Mildred Hogue  
Eddie Pass  
Noleen Dennis  
Malcolm Daugherty  
Mary Cox  
Paul Hindman  
Mildred Cummins  
Irvin Miller  
Genevieve La Velle



OUR ALMA MATER  
BY W.J. STAHR

INTRO, CON SPIRITO

VERSE

Hail Al - ma

Ma - ter your praises we will sing. We'll gather at your bid - ding and

to you tri - bute bring. Your sons and daughters loy - al stand ever for the

right and gainst each wor - thy foeman we will fight with all our might. -

CHORUS

Oh! H. H. - S. Our Al - ma Ma - ter were true to thee for Auld Lang

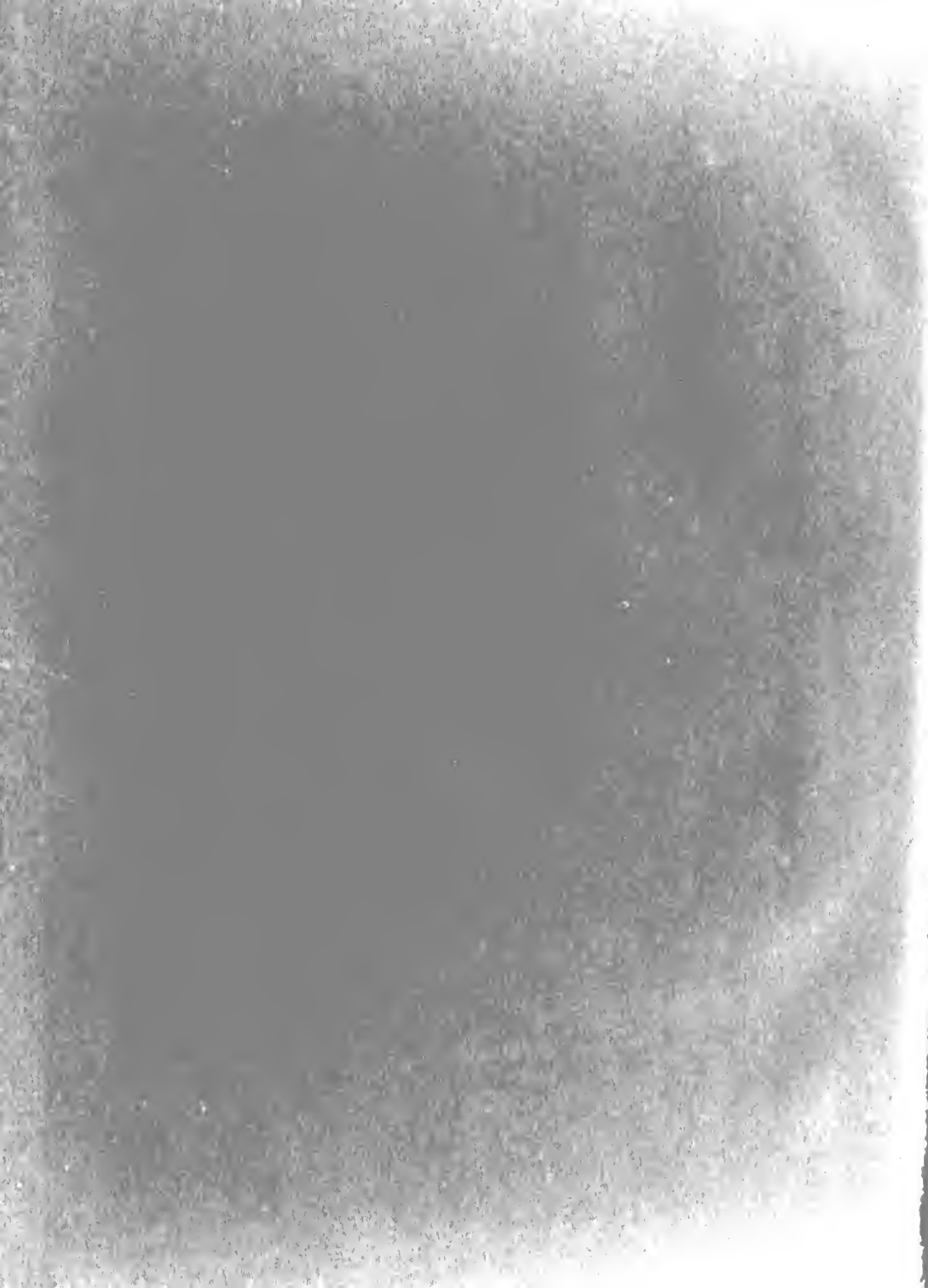
Syne. Oh! H. H. S. The Gold and Purple Royal colors yours and mine float proudly

fight right on to Vic - try - were in the bat - tle tried and true and

Win or lose were all for you H. - H. S.

# Autographs





Fifty-Third  
Annual Commencement Exercises

Hagerstown-Jefferson Township  
High School



Music . . . . . High School Orchestra

Processional . . . . . Miss Flossy Neff

Invocation . . . . . Rev. Preston Polhemus

Saxophone Solo . . . . . Marguerite Harcourt  
"Lanette"—Henton

Accompanied by Roberta Ulrich

Class Address . . . . . Sam Grathwell, Cleveland, Ohio

Piano Solo . . . . . Mary Lamon Hall  
"Polichinelle"—Rachmaninoff

Presentation of Class . . . . . Prin. Joe R. Crow

Presentation of Diplomas . . . . . Supt. Frank M. Cory

Vocal Solo . . . . . Marian Brumback  
"The Sweetest Story Ever Told"—Stults

Accompanied by Roberta Ulrich

Benediction . . . . . Rev. Oscar Werking

*A Splendid and inspiring Class Address.  
No flowery fancies or flight of imagination—just  
sensible, honest encouragement and inspiration.*

